

THE VIEW

Mount St. Mary's College - Los Angeles, California

Vol. XXVII, No. 1

October 7, 1976

MOUNT WELCOMES NEW PRESIDENT

On August 15, Sister Magdalen Coughlin assumed her duties as the ninth president of Mount St. Mary's College. Having previously served as academic dean at the Mount from 1970-1974, she returns after a two-year absence to the college community.

Sr. Magdalen is well-qualified for her new job as president. She began her college education at the College of St. Catherine's in Minnesota where she was a history/social studies major with a minor in English, philosophy, and education. Sister pursued her studies at the University of Nijmegen in the Netherlands where she studied social philosophy. She obtained her masters degree from the Mount in Medieval History and her Ph.D. at USC, where she did her dissertation on the effect of the Boston smugglers on the California coast.

When asked what her first impressions were upon arriving, Sr. Magdalen said that she found the students to be very friendly. Sister had her first opportunity to become acquainted with the faculty and members of the student body at an informal reception in the Campus Center on September 16.

Since Sr. Magdalen has returned, she has noticed a change in the students. She sees a greater self-possession and seriousness of purpose reflected by the students in their zest for learning. She believes that the students should get everything they can out of college. As Sister says, "Education is bigger than the classroom, the whole campus is involved."

Coming Events

On Friday, October 8, from 8-12 p.m., there will be a dance in the Campus Center sponsored by the sophomore class. The dance will feature The Gregg Thomas Show, which includes a light show, dance contest and non-stop dancing music. Co-chairpersons of the event are Cindy Barnes and Anne Donner. Admission is \$1.00.

Sophomore social night will be held on October 20.

Plans are now underway for the Mount Festival to be held November 19, 20, 21. This year's theme, "Bridge to Yesteryear" will feature turn-of-the-century decorations and events.



FRESHMEN GET ORGANIZED

"The first class of the '80's - I'm convinced we'll be the greatest class ever", stated Sr. James Marien, freshman advisor, when asked about this year's Mount freshmen.

Indeed, enthusiasm seems to be a key factor when describing the freshman class, which has 162 members and is the largest of the four classes at the Mount. The class has already begun to unite with the help of Sr. James Marien, who is new to the job of freshmen advisor.

Through a combined effort of students and advisor, the class has set goals and has now begun to reach them. The freshmen had their first official class meeting September 20 to begin deciding which form of government will best unite them as a class. At this meeting, Sr. James Marien presented the 95 freshmen who attended with several options for class government. These options were: a board of eight to ten members, four regular officers, or two co-chairwomen. The freshmen were allowed to vote for their choice and also mark their ballot if they wished to run for an office.

The Class of 1980 has also planned to organize a Freshmen Communications Council, which will consist of 10-20 members whose responsibility will be to keep the rest of the class informed. This will help to unite the class and keep the day students aware of coming events.

INAUGURATION AND FOUNDER'S DAY CELEBRATION

On October 17, an all-college celebration of Founder's Day and the Inauguration of Sr. Magdalen will be held. The schedule of events includes a mass in the House of Studies, a formal academic procession, a speech from Dr. Marjorie Wagner, the inaugural address, and a reception in the Campus Center.

At 1:30 p.m., Mass will be celebrated by Monsignor James O'Reilly in the House of Studies Chapel. The sermon will be given by Father Sylvester Ryan. Following the service, refreshments will be served at the House of Studies.

The inauguration ceremonies begin with a formal academic procession at 4:00. This will be preceded by a fifteen-minute trumpet fanfare by the Debut Brass Quartet. During the inauguration, the New Mount Singers, led by Dr. Rudolph Saltzer, will perform.

The speaker for the day will be Marjorie Downing Wagner. Dr. Wagner is the Vice-Chancellor for Academic Affairs of the California State College and University System.

The ceremonies conclude with a reception in the Campus Center following Sr. Magdalen's inaugural address.

JUNIOR JARGON

The Junior Class is off to a busy start this school year. Plans are currently being made for a mini-retreat the evening of October 21. Anyone interested in helping plan this activity is urged to contact Mary Jo Higson, class president. Also, the Junior Class will sponsor a table at Campus Ministry's Christmas Flea Market. All juniors are encouraged to contribute something to this effort - bookmarks, plaques, plants or anything else you can make. The majority of the money raised at this table will be donated to charity and the rest used to finance future class activities.

A Junior bulletin board is being set up in the entrance to 4th floor Humanities. Information on class activities will be posted there. Give it a glance on the way to class!

Deborah Dudenhoeffer

JIMMY CARTER vs. THE PRO-LIFE MOVEMENT

The following is part of the text of a letter sent out by the Pro-Life Action Committee. I offer it without personal comment to the members of the Mount community as an article to reflect upon as November 2 draws closer.

"... despite a number of denials now being made by Mr. Carter himself, it was Jimmy Carter and his representatives who forced the Democratic Party to go on record as endorsing abortion. Not even George McGovern went that far. In addition, the Carter forces took a number of steps at the Convention which seemed to indicate that, if their candidate is elected, a Carter administration would be a strong pro-abortion one. While meeting with the feminists and with almost every other caucus of delegates that requested an appointment, Carter refused to talk with pro-life delegates. He ordered that the pro-abortion plank be passed without any debate on it.

Although the pro-life movement draws active support from many individuals and groups that are not Catholic, the Carter

people apparently identify Right to Life with the Catholic Church. It is thus significant that Mr. Carter took a number of slaps at the Catholic Church for disagreeing with him on abortion. For example, although it has been traditional in previous conventions for the Catholic Bishop of the Diocese in which the convention was held to give an invocation, the New York Times reported that the Carter people 'neglected' to invite New York's Cardinal Cooke. The real reason for forgetting the Cardinal was apparently his criticism of Mr. Carter's pro-abortion position.

In addition, when asked to comment about Archbishop Joseph Bernardin's statements criticizing the Democratic platform, the issue coordinator of the Carter campaign, Stuart Eizenstat, told reporters that 'the hierarchy is out of it' and added that 'not many Catholics support the Archbishop, and some of his fellow Bishops told him to "cool it".' Such rudeness — unpresented by a politician toward a religious group — is indicative of the hostility that Mr. Carter feels toward the pro-life movement in general."

Deborah Dudenhoeffer

Presidential Debate Analyzed

President Ford and Democratic challenger Jimmy Carter presented their contrasting solutions to unemployment and inflation on September 23 in the first of three televised debates.

Although nothing particularly new emerged from the debate, the confrontation between the two candidates more clearly underscored their clashing views on the economy and domestic issues.

Ford emphasized the traditional Republican reliance on private enterprise, while Carter stressed government action to relieve unemployment. Ford blamed the Democratic-controlled Congress for the huge \$65 billion budget deficit, and he called for a lid on the budget to reduce excessive government spending. Carter promised to reach and maintain a balanced budget by 1981, instituting at the same time new programs to improve health, housing, education, and other areas of domestic life. Ford retorted by promising a balanced budget by 1980.

Carter criticized Ford's lack of leadership and ability to work with the Democratic Congress by pointing out the 56 bills vetoed by Ford over a 2-year period, calling this "government by stalemate." Ford defended his action by saying that it is a good thing for the American people that he has been sitting in the White House in order to check what he termed the "excessive spending" of Congress.

Ford repeatedly attacked Carter by criticizing the Democratic Party's Platform and the Democratic-controlled Congress. The President accused the Demo-

cratic Congress of bringing on all of the country's tax problems. He even questioned the morality of the Democratic majority in Congress. Carter pounced on these statements by contending that if Ford presumed to hold the former governor responsible for the Congress, of which Carter was not a member, then why shouldn't Ford be held responsible for the Nixon administration, of which Ford was a member.

When asked to explain his pardon of Nixon but ignorance of 90,000 exiled draft evaders, Ford lost ground by attempting to justify this action. He said that Nixon had suffered enough disgrace, being the first president ever having to resign from public pressure. Ford favors a case-by-case review of draft offenders, and about 15,000 men have obtained amnesty by this method. Carter prefers a

LETTERS TO THE EDITOR

From where I sit, the VIEW is terrific! The majority (65%) of our full-time undergraduate students attending the Mount are enjoying the benefits of some sort of financial assistance which we are delighted to be able to provide. Some of the money comes from foundations, some from business and industry, some from government programs, and some from individuals. No matter who the contributors are, they all have two things in common: (1) They believe in the Mount and have confidence in its stability, and (2) They would all appreciate hearing from you.

A simple "thank you" note to the person or persons responsible for providing the funds which have made it possible for you to attend the Mount would truly be appreciated, not only by the recipient of the note, but by those of us who are charged with the responsibility of maintaining good rapport with those funding sources. Your expression of gratitude will certainly extend the likelihood of our continuing to receive grants and contributions and will also illustrate, better than anything else, the super quality of our student body!

To find out where and to whom to write about your own scholarship, visit the Development Office on the first floor of the Administration Building and ask for Mrs. Arlene Garvey or "Mr. G."

R. S. Geissinger ("Mr. G")
Director of Development

blanket "pardon rather than amnesty." He distinguishes between the two terms: amnesty infers that the person was right; pardon means that, right or wrong, the person is forgiven.

Neither presidential contender emerged clearly as the victor of this first and somewhat mild debate. In a Burns-Roper poll conducted immediately following the live telecast, 39% of those polled felt that Ford won, 31% believed Carter was the winner, and 30% thought it was a draw.

THE VIEW VOL. XXVII, No. 1

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THE VIEW

Mount St. Mary's College - Los Angeles, California

Vol. XXVII, No. 2

October 29, 1976

"BRIDGE TO YESTERYEAR" PLANS UNDERWAY

Chairpersons for the Mount Festival, "Bridge to Yesteryear", have been announced by Kathy Centola and Mary Ann McAlea, co-chairpersons of the ASB Academic-Cultural Committee sponsoring the event. Much of the planning is already underway for the annual affair, scheduled this year for November 19, 20 and 21.

Debbie Birinyi and Bernie Mendiondo are in charge of Friday afternoon's event, while Mary McEntee and Ann McMasters are planning a dance for Friday evening. A Saturday picnic lunch is being handled by Kathy Davenport and Natalie Harris, to be followed by an old-fashioned ice cream social in the Campus Center arranged by Carol Dorgan and Sue Henderson. Sunday's Mass is being organized by Carla Esling and the reception after Mass is being planned by Carolyn Bailey, Maureen Cleary, and Monica Luechtefeld of Admissions.

Sunday afternoon's program, which is still a surprise, is under the supervision of Kathy and Mary Ann. Decorations are being coordinated by Anne Zachary and Katina Zaninovich. Publicity, including the sale of T-shirts, is under the direction of Joan Cashion and Kim Chase. Faculty advisor is Sister James Marien. Anyone interested in working on the Festival should contact one of these people.

Computer Aid in Studies

Mount students will gain first-hand experience in computer operations beginning in November. Recently, the College acquired a grant enabling it to purchase a minicomputer, COMPAL-80, which will be installed in H401. According to Sr. Catherine Therese of the Office of Institutional Research, COMPAL-80 will be used by students to encourage "hands on knowledge" in computer processes, and to supplement the computer terminal located in H400. Sister, whose office was largely responsible for the acquisition of the minicomputer and the terminal, said the Computer Process class will be among the first to use COMPAL-80 in November.



Members of the Festival committees: top row, left to right: Julie Candelaira, Pam Spencer, Carla Esling. Bottom row: Carol Dorgan, Natalie Harris, Ann Dechow.

ASB PROPOSES AMENDMENTS

Students voted on two amendments to the Constitution of the Associated Student Body on October 25 and 26.

The Residence President and the Day Students Representative, presently non-voting members of the ASB Board, would receive the right to vote under one amendment. Representatives from two off-campus organizations, the Doheny Campus ASB Board and the Mount Alumnae Association (one from each group), would become members with observer status of the Chalon Campus ASB Board by the second amendment.

Both proposals for Constitutional modifications were passed unanimously by the ASB Board this fall. The intent of the Board is to facilitate communication and working relationships among College factions.

COMING EVENTS

On Monday, November 1, Mount St. Mary's celebrates the feast of All Saint's Day by declaring it a school holiday.

Reminder: Daylight-savings time ends at 2 a.m. on Sunday, October 31. At this time, clocks should be set back one hour, to standard time.

Remember to vote November 2!

Fleur On Nov. 5

The annual Fleur de Lis ball will be held in the Odyssey Restaurant in Granada Hills on November 5.

The evening will begin with a cocktail hour from 7:00-8:00 p.m. The beef dinner, which is the specialty of the house, will be served from 8:00-9:00 p.m. After dinner, there will be dancing, with music provided by Revelation, until 1:00 a.m.

Arlene Dominguez and Mary Barich, co-chairpersons of the event, anticipate the ball to be an enjoyable occasion. Tickets are \$20.00 per couple and may be purchased in the ASB office from October 20-November 2.

History of Women May be Offered

A class in the history of women may be offered during Spring semester. A petition has been submitted to the Dean for approval and Dr. Nina Gelbart, who taught Section A of the American Civilization class, has offered to teach the proposed class.

The class will take an objective look at the women of ancient Greece and Rome, the Middle Ages, then will center on the history of American women. A day and time to meet have yet to be worked out; however, interested students (men and women) may register for the class in February.

OPINION PAGE

What is the Real Issue?

The Pro-Life Action Committee's statement was presented "without comment" in the Last issue of *The View* must be commented on. When an issue, such as abortion, is targeted by an interest group, and that issue is purported to be the whole collective philosophy on which to judge a candidate, a wrong is being done to the voters.

No presidential campaign can be a one issue campaign. The whole spectrum of issues and positions of each candidate offers a much clearer indication of the value that each places on human life. The placement of certain priorities in the defense budget, domestic economy, and this nation's conduct in international relations are all based on the value that the decision-maker attaches to each life, American or foreign.

The U.S. is by far the world's foremost military power but it ranks only 15th in foreign aid when computed as a percentage of GNP (gross national product). The U.S. potential bread-basket of the world, resorts to selling armaments to small countries, even to the extent of supplying both sides of the war in the Middle East. There is little room in the federal budget for quality of life programs and social reforms, such as nationalized health insurance, prison, welfare and tax reforms; meanwhile, huge government subsidies go to big industries.

A thinking and concerned electorate will vote for the candidate whose total philosophy shows respect for life, no matter what age level, nationality or financial status.

The Last Word on Abortion

As the national election draws near it is important that Mr. Ford's and Mr. Carter's stands on abortion are made clear. The following are statements received from Ford and Carter Headquarters in answer to the question, "What is the candidate's position on abortion?"

Mr. Ford: "President Ford has stated he is personally opposed to abortion on demand and believes the Supreme Court decision of 1973 went too far in that direction. But, he is totally opposed to a constitutional amendment on that issue."

Mr. Carter: "Governor Carter does not support any constitutional amendments that would make abortions illegal or return the matter of abortion to the states. Although he is personally opposed to abortion, he believes it is a matter involving personal moral convictions. He therefore opposes the use of federal funds for abortions unless mandated by court rulings. As president, Carter would attempt to reduce the number of unwanted pregnancies by taking steps to (1) liberalize adoption procedures, (2) provide better sex education and counseling for those who desire it, and (3) expand the availability of contraceptives for those who believe in their use."

We hope this has clarified any misunderstandings which may have come about from the Carter vs. Pro-Life article which appeared in the October 7, 1976 issue of *The View*.

It is the logic of our times
No subject for immortal verse
That we who lived by honest dreams
Defend the bad against the worse.

LETTERS TO THE EDITOR

Many warm thanks for the overwhelming support and enthusiasm by students for the Saturday Masses! Many more people than ever before are involved in planning the liturgy, music, and setting for our Saturday Masses.

The true meaning of the Mass as a community celebration at Christ's table becomes clearer as students work with and participate at the Mass. One new, popular innovation is the use of a loaf of unleavened bread, courtesy of the Archdiocese, which sent us the recipes last year.

Campus Ministry encourages feedback as well as participation. Come visit us in the Campus Ministry office to get involved in and to discuss the Masses and other Christian activities on campus!

Gail Anthony
Campus Ministry Representative

Proposition 14 Discussed

Recent campus speakers on Proposition 14 epitomize campaigners on both sides of the Farm Workers Initiative who have been accusing each other of deceit in their advertising efforts. Farm worker sympathizers are accused of stating that No. 14 will prohibit child labor practices, even though the initiative does not mention child labor. Growers are accused of perpetuating the myth that every individual's property rights will be destroyed if No. 14 passes.

The People's Initiative would not outlaw child labor or other unfair labor practices in the State of California. Adequate funding of farm worker elections would be guaranteed, and unionization efforts by farm workers would be facilitated; this collective bargaining for field contracts would allow for negotiation and eventual prohibition of such practices as child labor.

The argument on property rights arose over the right of access on company property by union officials at designated times of the work day. Whether No. 14 passes or not, the right of limited access in agriculture has *already* been determined as constitutional in California. This coincides with the National Labor Relations Board decision that limited access on company property must be granted in

(Continued on Page 4)

THE VIEW

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Development – Selling a “Remarkable Product”

According to Robert Geissinger, fund-raising is not a “naughty word”. It is his job as Director of Development at Mount St. Mary's and what provides 65% of the students with enough financial aid to graduate from the Mount.

Attracting the monetary resources is a many-faceted endeavor and Mr. Geissinger involves the College in several fund-raising programs. A primary source of funds is appealing to private foundations who can identify to the Mount.

With the use of resource publications Geissinger is able to find organizations who generally donate to our kind of institution. On a visit to the proposed foundation he will submit a proposal, budget, and college financial statement. If the foundation decides to award the Mount with funds it can place stipulations on the use of the money, such as what type of program it is to be used for or which students will receive the benefits. The school may also receive an endowment which is invested and only the yield used.

Another source of funds is the Associates Program. Members of the program renew their annual pledge and their donations are received once a year.

The College also belongs to the Independent Colleges of Southern California (ICSC) which is an organization for fund-raising, comparable to the United Way. The Board of the ICSC is composed of corporate directors and businessmen. Colleges earn participation in the organization by soliciting funds from companies. The businesses contribute money annually and member colleges receive a proportionate share.

Mr. Geissinger is also involved in the Regents' annual special event. Last year this was the Golden Anniversary Dinner and this year was the Picnic and Art Fair. Many invitations are sent out but the bulk of the profits are donations sent in by those not attending the event. The Anniversary dinner brought in \$33,000 and the Picnic profited \$12,000.

The Development Office is now working on a new program called the Deferred Giving Program. Such a program would help people solve their estate tax problems while benefiting the College. The donor would turn their estate over to the Mount who provides them with a lifetime income. Upon their death, the property reverts completely to the College.

Because students at the Mount receive \$300,000 in California State Scholarships, Mr. Geissinger follows legislation closely. He keeps informed of legislative processes

through the College's membership in the Associated Independent California Colleges and Universities (AICCU). The Mount's two campuses places us in two different voting districts, widening our appeal and influence.

Mr. Geissinger is eager to talk to students about the Development Office procedures. He encourages students to come in and ask about their own financial aid and write a thank-you letter to those responsible.

Where The Boys Are: They're Not Here

How would you feel if, slipping into your seat for a Philosophy lecture, there was a smattering of men among the usual female classmates? Yes, this is the right room number. Yes, this is the right class, but where did *they* come from? Monica Luechtefeld in Admissions assures me the Mount will not, in the near future, open up any more programs to men than the already coed music and nursing curriculums. So don't worry. But why not admit men to other programs?

According to the philosophy of an all women's college, women students out of necessity assume more diverse, aggressive roles because they are not inhibited by the competitive presence of men. Sophomore Mary Ann McAlea translates this, saying, “We still have to be realistic. Take advantage of all the chances to grow and explore, but remember you have to fit into the total picture of a world that includes men after graduation.” It could be disillusioning if, after the cloistered classroom, we no longer have the competitive edge upon entering a business world that includes men as aggressive as ourselves.

Certainly recruiting more male students would not adversely affect the quality of education. And men would help rid us of the artificial, monastery-type atmosphere on our “Enchanted Hill.” If you came here from an all-girl's high school, ask yourself, “Why then did I come to an all-woman's college?” Primarily for the quality of instruction, but does your answer also have something to do with the security blanket of dealing with the same types of people and situations one faced in high school? If the academic focus of the Mount is “devoted to the continuing exploration of man's relation to God, his fellow man and nature,” then hiding in the warm womb of an all-woman's college lends little preparation for the realistic world. God made them male and female, so where are the men?

Founder's Day: A Cast of Thousands

Founder's Day rolled along on October 17, primed with cast changes. Yes, the two hundred or so women alumnae and their families were on hand, as always, to rehash old Mountie tales and catch up on the latest, but the chorus grew as a few more guests — one thousand, according to conservative estimates, tramped on campus.

Founder's Day, belonging traditionally to the Alumnae Association, was choreographed this year by the administration to highlight Sr. Magdalen Coughlin's presidential inauguration. With distinguished regents and faculty flitting around in academic garb (hoods and all), Founder's Day posed a colorful performance.

In the past, according to Vivien Lo Pizzo, Alumnae President, Founder's Day was small and informal, with alumnae chatting over a pleasant Sunday dinner in the school dining room, while renewing old friendships with fellow graduates. This year, however, alumnae reminiscing faded into the backdrop as the Mount formally welcomed her first new President in nine years. Our first “People's President,” according to Ms. Lo Pizzo, was the focal point of the academic procession and formal reception following the 1:30 p.m. Sunday mass.

Though scaled down, Ms. Lo Pizzo did not feel the traditional Alumnae get-together slighted. “Wouldn't every alumnae want to do something for Sister?” she said. Students, of course were encouraged to attend the production.

LOOKING FOR A JOB

On-campus and off-campus jobs can be obtained through the Student Placement Office, located on the third floor of the Humanities Building in H328. The office is run by two Mount Students, Carolyn Bailey, Director, and Joan Cashion, under the supervision of Sister Jeanne Anne.

Although very few openings for on-campus jobs are still available, over ninety students have already been employed. On-campus jobs are as various as the needs of the departments and services on campus. Students cleared by the Financial Aid Office are then sent as applicants to be interviewed by the head of a department or service.

Off-campus employment usually includes babysitting, teaching assistants, coaching, housecleaning, and secretarial work.

An up-to-date listing of job openings off-campus can be found on the bulletin boards outside the Student Placement Office and in the Campus Center. Additional job information can be obtained by talking with Joan or Carolyn in H328.

WEEK-END TREKS

PILGRIMAGE RETREAT

A 26-mile walk sponsored by Campus Ministry will be undertaken by students, faculty and staff who join the 3-day Pilgrimage Retreat near Oceanside this weekend.

Pala Mission will house the participants on the first night of the retreat, Friday, October 29. Saturday the pilgrims will hike from Fall Brook to Live Oak Park. Sunday morning the walk will continue to San Luis Rey Mission on a road that gives a broad vista including countryside and ocean. The Pilgrimage will conclude at San Luis Rey Mission with Mass and dinner. Return time is scheduled for early evening on October 31.

BIG SUR

CAMP-OUT

Big Sur will attract a host of Mount St. Mary's campers over the 3-day holiday week-end of October 30 through November 1. Hiking, swimming, and fishing at Big Sur, located on the coast 5 hours north of Los Angeles, will be complemented by a stop-off at Hearst Castle and a trip up to Monterey. The group trip has been planned by the Recreation Committee, headed by Cindy Burns.



Getting Sophomore Social Night together: top row, left to right: Janice Robinson, Helene de Lormier, Natalie Harris. Middle row: Cindy Barnes, Carol Dorgan, Mary Alice Godfrey. Bottom row: Kathy Davenport, Laura Cuddy.

CLASS ACTIVITIES



Freshmen Class Board: Bottom row, left to right: Joyce Harrison, Jackie Bird, Cathy Vallejo, Sandy Marmalejo, Cornelia Lischewski, Annemarie Timmer, Sister James Marien (moderator). Top row: Mary Ann Mattaliano, Cathy Schiada, Chris English.

The Junior Class Evening Retreat was held October 21. The retreat centered on the theme of healing and a variety of approaches were used: a film, discussion and exercises, and a Mass celebrated by Father Robert Jabro, who co-directed the retreat with Sister Margaret Ellen.

Several juniors, headed by Mary Jo Higson, class president organized the retreat which was the first event of the year for the Class of 1978.

Mount students enjoyed the luxury of an ocean cruise and superb entertainment at the Sophomore Class Social Night on October 20. As a follow-up to their excellent social night in 1975, the theme this year was "That's Entertainment Part 2" and the setting was the Captain's Dining Room on an ocean liner.

Cindy Barnes and Anne Donner, social chairpersons for the Class of '79 were able to commission the Beach Boys to make a special guest appearance. Other entertainment included a sailor dance by Fred Astaire and Cindy Burns, a rousing "Yo Ho Ho" by the Pirate waitresses, and an accordion serenade by Bernie Mendiondo. At one point the smooth program was disrupted by the appearance of a stow-away who claimed to be Sister Michael Patrick, Sophomore Class Moderator. The little problem was effectively solved with the help of Bruce the Shark.

The Food Service maintained their usual standards of excellence with a dinner of chicken, corn on the cob, and boysenberry pie.

Proposition 14 (Cont.)

certain cases, and that agriculture is such a case.

The efforts of farm workers to better their situation by unionization, and the efforts of the growers to maintain the status quo, have been steeped in emotionalism over the last decade. As Proposition 14 shows, both groups have taken their causes to the public. Now, for the first time, the farm workers are supported in this particular initiative by not only the UFW, but also the Teamsters, the AFL-CIO and the UAW. The growers, meanwhile, have already spent millions in advertising in order to defeat Proposition 14.

NEW YORK CHARTER FLIGHTS

CHRISTMAS VACATION — \$209

Break-Away Tours, 9056 Santa Monica Blvd.
Los Angeles, 90069 (213) 278-6686

THE VIEW

Mount St. Mary's College - Los Angeles, California

Vol. XXVII, No. 3

November, 1976

MOUNT FESTIVAL TO BE HELD THIS WEEKEND

The annual Mount Festival will be held this weekend, November 19, 20, and 21. Plans for the event are being coordinated by Kathy Centola and Mary Ann McAlea, co-chairpersons of the ASB Academic Cultural Committee, with the assistance of adviser Sister James Marien. This year's festival theme is "Bridge to Yesteryear", which features turn-of-the-century programs and decorations.

The academic portion of the festival is a Speakers' Forum, which will be held from 12:00 - 1:00 p.m. in the Campus Center. Cheryl Mabey will speak at this time on the beginnings of the Women's Liberation movement in the United States. Debbie Birinyi, who coordinates this part of the festivities is arranging for one or two other speakers to give short talks. Students are encouraged to attend the Forum and bring their lunches. Dessert will be served.

Mary McEntee, Ann McMasters, and Julie Candelaria are planning a dance on Friday night. It will be in the Campus Center from 8:00 - 12:00 p.m. featuring the Skogie Band.

On Saturday, the festival's food committee, with Natalie Harris in charge, is planning a Lawn Party Luncheon with "picnic-type" food, including fried chicken, served. During the afternoon, the mood of the occasion will be set by a band organ playing turn-of-the-century music. There will also be an old-fashioned popcorn popper and an original 1911 Cadillac on display. A dramatization of a salespitch for the Cadillac will be demonstrated, as well as a dance demonstration featuring Michell Corpus. The afternoon's festivities are arranged by Carol Dorgan and Sue Henderson.

Sunday, the final day of the festival, will begin with a mass, which is coordinated by Carla Esling. A folk group called "Eastwinds", from St. John's Seminary, will be doing the music for the service.

Also on Sunday is a buffet/reception in the Campus Center, chaired by Maureen Cleary and Carolyn Bailey. It is being planned with the help of the Freshmen Leadership Students.

On Sunday afternoon, the festival weekend will be concluded by a presentation by Ted Bowers, a period expert, who will do a music and dance revue in the spirit of the era. This part of the event is organized by Kathy and Mary Ann.

The decorations, which will reflect the mood of the times are planned by Anne Zachary and Katina Zaninovich.

The publicity committee has already begun the sale of T-shirts. They are polo-type shirts with the festival logo on them. They can be purchased for \$3.00. The logo was designed by Paula Vukmanic and Sr. Frances Xavier of Doheny is helping with the silk screening of the T-shirts.

The posters and flyers advertising the festival are being donated courtesy of Pacific Lithograph Company in San Francisco.



Mount Festival Chairpersons: left, Mary Ann MacAlea, right Kathy Centola.

LEADERSHIP ORGANIZING

The Mount St. Mary's Leadership Program is now in its second year of operation, and presently consists of the original members (now sophomores), and approximately 25 new Freshmen. The program was designed to recognize and provide scholarships for entering Mount students who had shown outstanding leadership qualities in high school. The Leadership Program at the Mount allows the student to develop these skills and apply them to life at the Mount. Sister Magdalen Coughlin, MSMC president, heads the program and directs the activities of the leadership students.

Presently, the Sophomore leadership students are working with the Freshmen members to plan a program of leadership seminars for the fall semester. The Freshmen group meets every week, alternating one meeting with Freshmen alone, then one with the Sophomore group.

The seminars include, "Women and Leadership: The Role of a Woman's College," with Dr. Mariette Sawchuk speaking; "Student Leadership in ASB" with Mary Ann McAlea, Carol Dorgan, and Joan Cashion as speakers; and "Women Leadership in the Arts" with Sister Teresita Espinosa speaking.



Freshman leadership students Patty Alano, Theresa Anthony, Cornelia Lischewski.

Why Attend A Women's College

Why should any woman, given freedom of choice, decide upon a women's college as her instrument of higher learning? I believe that the college for women serves as a liberating mechanism and that such a college educates for leadership in society.

By its nature, a women's college offers the woman student many opportunities to grow in the awareness of the value of herself and other women as women, as friends, and as worthwhile individuals. When the student looks past the immediately obvious fact that opportunities for relationships with males are virtually extinct, she can begin to look to the women around her not as competitors for romance, but as supporters and friends.

With the emphasis on women instead of men at a women's college, students are free to initiate more meaningful levels of discussion and preoccupation than guys, dances and parties. Both in the classroom and on a social level, the woman student can participate in intellectual pursuits and discussions without fear of considering herself or being considered by others as inferior simply because of her female status. The college that places women first in priority is unique, and this value of women generates a supportive atmosphere in which the student can mature in strength and confidence as a woman.

Mount St. Mary's is probably the only women's college that takes part in the National Model United Nations. The conference, though not as much as in past years, is still dominated by the male side of the species, even though nearly all of the participating schools are coed. Mount delegations continue to amaze the Model United Nations conferences by their outstanding and aggressive performances. The all-women delegations from MSMC must be superbly prepared in order to be considered tough competition for the delegations from Harvard, Yale, and Georgetown, among other schools.

The abundance of role models for women students among the Religious Sisters on the faculty and among the alumnae greatly enhances the liberating process. Coming out of high school with nothing in mind for career alternatives besides teaching, nursing or secretarial work, the young female student can well appreciate the number of women professors and administrators she sees, as well as alumnae with admirable accomplishments in a variety of fields.

Women in leadership positions are more often than not the alumnae of women's colleges, evidencing the fact that women who have graduated from women's colleges have a higher tendency to become leaders in their careers. Among the graduates of this college are administrators, teachers and professors at

all levels of education, a legislator, a dean of a law school, professional journalists and musicians, managers and administrators of businesses and hospitals, self-employed people in law, real estate and other businesses, and researchers with government grants and fellowships.

The women's college liberates women students from being under-achievers and educates for leadership in all facets of society.

- Gail Anthony

THE OTHER HALF COUNTS TOO!

There are roughly 600 students here at the Mount, and about 50% are residents. But it's about time we focused on the other 50% who are just as much a part of the school, and who are too often neglected. The day students are treated as second class in many ways. The atmosphere of the Mount is friendly, but that especially applies to the resident students. While day students go home after their classes are over for the day, residents are with each other 24 hours a day and for that reason form closer friendships.

Day students do not often get involved in extracurricular activities, often because there is no encouragement for them to. For example, all of the ASB officers — with the exception of the day student representative — are resident students. Even if a non-resident wanted to become more involved, it would be difficult because most of the activities or meetings, including class meetings, are held in the evenings. If a day student wants to stay for these meetings, she must wait around at school, and unless she knows a resident student who will share her room, the only places she can go are the library or the Campus Center.

The Mount is not a commuter's college; however, we must realize that we do have a large enough number of non-residents for us to try harder to make our school a little less resident-centered and widen our circle of interests to include the day students.

- Kathy Andrew

I extend my apologies to the staff, contributors, and readers of *The View* for the lack of by-lines in the October 29, 1976 issue. The omission was a mistake on my part; any one interested in the author of an article is welcome to ask me and I will extend the information.

Also, for those curious about the results of the amendment election reported in the same issue of *The View*, there was no election due to delays encountered by ASB. The election will be held at a later date.

- Valerie Holcomb

I'M NOT A NURSING MAJOR!

Liberal Arts majors stand on the slippery precipice of extinction, on this campus and across the country. With increasing emphasis in acquiring "useful skills", where does the well-rounded scholar stand in a world where the graduate must either insert catheters or design integrated circuits? Need the English major, for example, waddle with the dodo bird into doomsday? No, and the Mount should do more to preserve the Liberal Arts vanishing species.

Nursing majors band together in a strong tribe; SNAC and a potent comradery give each student nurse a sense of identity and worth. The campus teems with nursing students, and no wonder, since the excellence of the nursing program is well known. But the non-nursing student is made to feel like the only germ afloat in a white blood cell sea when asked, "Are you a nursing student," and she apologetically replies, "No, I'm a French or Psychology or Math major."

Liberal Arts majors contribute more to the world than breeding academicians for the teaching profession. Clear-thinking, expressive men and women are needed in the business world, and with business related courses, employers welcome the Liberal Arts graduate. Non-nursing students must therefore, be cultivated and encouraged in their years at the Mount. More student associations such as SNAC and the newly-formed English association, the Athenaeum, should be initiated. The need for identity with fellow students is great.

Nursing students may be able to draw blood, but it takes a Liberal Arts major to manipulate words and set the blood boiling with fresh, innovative ideas.

- Susan Moons

THE VIEW VOL. XXVII NO.3

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Vicki Layland, Susan Moons
Carrie Philpot
Advisor Mary E. Morris

SCIENTIFIC NOTES

Dr. Don Sullivan is a new faculty member in the Department of Physical Sciences and Mathematics. In each issue he will consider a question dealing with scientific problems. Student questions are welcomed.

The purpose of this column is to provide comprehensible information about scientific problems, events and phenomena for the student in order to facilitate his or her ability to pick wisely when faced with decisions involving scientific questions. Such choices may seem remote but in reality they are confronted daily. Should you eat food prepared with a variety of chemical additives? Are aerosols destroying the ozone layer of the atmosphere? How safe is nuclear power? Is solar energy of any value? Absolute answers to these questions are not really possible but a person armed with all the obtainable facts about an issue can then make an informed decision. Hopefully this column will provide you with understandable information about the scientific questions which puzzle you and allow you to make knowledgeable choices.

Vitamin C: is it worth taking in large doses?

The main proponent of megavitamin therapy is Dr. Linus Pauling. Dr. Pauling is a distinguished scientist and has won two Nobel Prizes.

Dr. Pauling's arguments are outlined in his book *Vitamin C and the Common Cold* and are as follows: man does not have the capacity to synthesize Vitamin C internally. Since this vitamin is an absolute necessity in human diet (lack of the vitamin causes disease) man must obtain his Vitamin C through diet. One way Pauling supports his large dosages of Vitamin C for man is by comparing his dietary needs to that of other animals. If a rat were the size of man his daily Vitamin C need would be 2 - 4 grams. The recommended minimum amount of Vitamin C needed to prevent disease is 60 milligrams; this dosage is 15 to 150 times smaller than the dosages Dr. Pauling suggests are necessary for good health. Dr. Pauling argues that man, having evolved from the apes, had a diet consisting mainly of fruits and vegetables (an ape diet will typically result in the intake of 4.5 grams daily). The ability of apes to synthesize Vitamin C was either lost as unnecessary evolutionary baggage because of this high Vitamin C diet or never appeared for the same reason. Dr. Pauling suggests the high Vitamin C level in animals should be an indication of the optimum Vitamin C levels in man and it is these higher levels which lead to better health and less illness.

- Dr. Don Sullivan

LAXSIX — A Characterization of Los Angeles

The Mount's gallery has opened its doors to a new season of exhibitions by starting with an excellent selection of work by six contemporary photographers. The theme of this year's opening show, LAXSIX, is Los Angeles.

The theme offered the photographers a rather broad area to work with. However, by illustrating Los Angeles through photography, a very exciting spectrum has been captured.

With their individualistic views, the six photographers have drawn an intense picture of Los Angeles. By isolating events, places, and people, each series of photographs reflects an articulation of thought in an attempt to create the general thrust of the city. The end product is outstandingly effective.

Welcomed back from last year's show, "Photographer's Choice," Robert Cumming has brought with him color enlargements of his working file of slides. He gives us a glimpse of some of the "Hollywooden" customs and rituals still practiced. The effect is a humorous menagerie.

Anthony E. Friedkin and Anthony Hernandez have isolated two opposite sections of Los Angeles. Friedkin adopts Beverly Hills as his underlying theme, catching the vast lushness and indulgence reflected in the people's personalities. Hernandez, focuses on the individual as the main subject, using the streets of Los Angeles as a backdrop, thus creating an unusually moving drama.

The roving eye of Gary Kuegar, has developed commonplace "events" into a humorous, almost satiric look at everyday life.

- Denise Coulson

Ben Lifson and Roger Minick work on almost a different technical basis. While Lifson seems more concerned with the "lyrical flow" of his photography, Minick chooses to engage his audience through a sort of "standard composition". Both capture the reality of their particular situation graphically.

In effect, LAXSIX is an engaging, indepth look at L.A., its people, lifestyles, and the individualistic society that has emerged from it. The show will be open through November 28.

- Patti Gonnoud

DINING

As I have wandered around the dorms and the campus, I have often heard the following questions: "Where is a super place to eat?" or "Is there any place where we can get a good cheap meal?" So I decided to write this column to tell students about restaurants for that special occasion or just a nice place with reasonable prices. This is also to help those out-of-towners know the highlights of the Los Angeles area.

For the reasonable meal, there is a nice restaurant located at 10850 Wilshire Blvd., called The Great American Food and Beverage Co. It features rustic decor and "reasonably" priced menu. The most expensive selection on the menu is the Rib and Turkey Leg for \$4.25, served with fresh fruit and a bread and butter plate. I recommend the Giant B-B-Q Rib Basket for \$3.85, served with fresh fruit, corn on the cob, and bread and butter. There is a wide selection of salads. The hot and cold sandwiches vary in price from \$1.95 to \$3.25. This is a good restaurant with a different atmosphere and wandering singers to serenade you at your table. For more information call (213) 475-5793.

Other reasonable restaurants include the Mount favorite, La Barbera's Pizza. If you are a freshman and you have never been there, just ask an upper classman about it. This restaurant is located on Wilshire and the pizza is superb!

In the next issue, we will have an elegant dinner restaurant that you can try on a special occasion. Once in a while, you deserve more than McDonald's and Jack-In-The-Box.

CHORAL CONCERT SCHEDULED

The annual Christmas Choral Concert will be held in the House of Studies Chapel on Friday, December 3 at 8:00 p.m. Following the event will be a Christmas reception for all.

The Mount Chorus, under the direction of Mr. Leo Nestor, along with the New Mount Singers, led by Dr. Rudolph Saltzer will sing. The program includes selections of the finest Christmas music as well as many Christmas carols.

Sister Teresita, head of the music department, extends an invitation to all students and their families and friends to celebrate Christmas cheer together at the occasion.

LANGUAGE MAJORS LEARN THEIR LINES

Foreign Language Day, held on November 9, spotlighted the dramatic and oratorical talents of the Mount's French and Spanish majors. Organized and presented by effusive students and alumna, the annual event encourages high school student interest in foreign languages and in the programs offered by the College. The two hundred high school students who attended were entertained by alumna Debbie Bouchard and seniors Connie Villamarin and Roxanne Barron's tales of their studies abroad and Cathy Delgado shared narratives on the life of George Sand.

Since all the world's a stage, *La Zapatera Prodigiosa (The Prodigal Cobbler)* by Federico Garcia Lorca was aptly presented by the Spanish students, with Connie Villamarin, Roxanne Barron and Carmen Maldonado crafting the leads.

The Mount Foreign Language majors yearly showcase their admiration and facility in the French and Spanish cultures and are highly regarded by their visiting high school audiences.

- Susan Moons

THE OTHER SIDE OF THE MOUNT

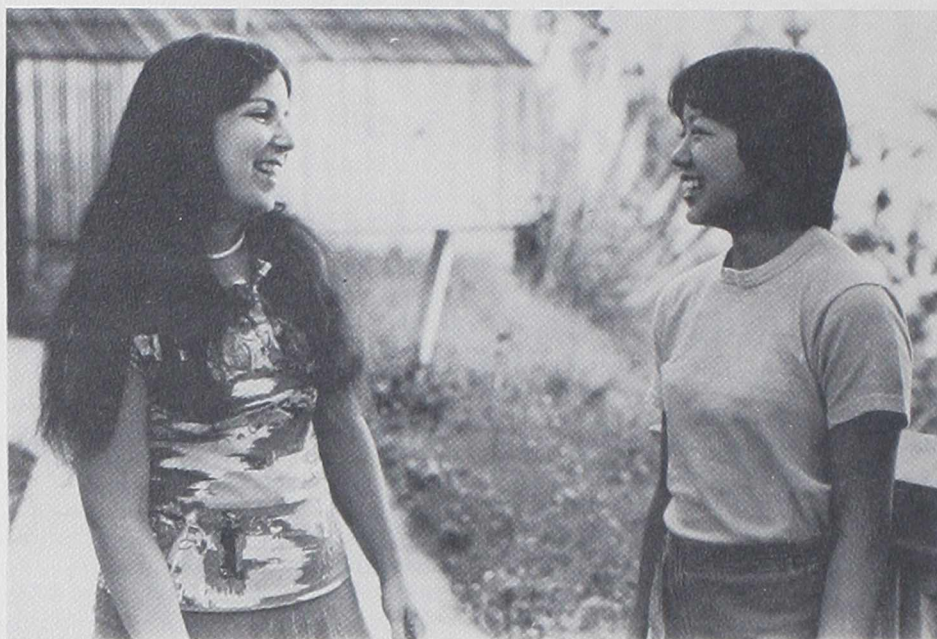
Sometimes it is interesting to find out what kinds of things students are involved in at other college campuses. Some of these curious items might be applicable to the students at the Mount. Here are a few projects undertaken by students elsewhere; as reported by *National On-Campus Report*:

Over 950 Notre Dame (Indiana) students pledged to go without their Wednesday night meals from October until winter vacation. The food service has agreed to donate 75¢ for each fasting student to the Notre Dame World Food Coalition. The fast is expected to bring in \$7,000 to be distributed to the world's hungry.

Some females in a Washburn law school class in domestic relations didn't like the male professor's attitude and they told him so by presenting him with a 20-pound, six-week old pig. Oink, oink, get the message, Prof.?

The Alumni Association at the University of Nebraska gained 1,200 new members through a contest that awarded \$850 in cash prizes to student organizations that solicited the most new alumni members by phone.

The women's basketball team at the University of Nebraska has moved one step closer to equality with its male counterpart. This year for the first time the team has an official cheerleading squad . . . all male.



Organizing the Sophomore Class Retreat: Charlotte Garrison, left, and Janis Chang, Sophomore Board Recreation Chairperson, right.

Sophs Plan Retreat

"Prepare Ye the Way of the Lord" is the theme of the Sophomore Retreat to be held December 1 in preparation for Advent.

Charlotte Garrison, Janet Carnes, Janis Chang, and Sister Joyce Marie will conduct the Retreat in introduction games, art activities, songs, verbal plying, a movie, and a pizza dinner.

The retreat will emphasize Advent, a season of reconciliation. Sharing experiences and getting to know each other are the goals of this special ceremony.

Father Quinn Corners will share the mass that concludes the retreat. All Sophomores are encouraged to sign up for and participate in the Christian experience.

- Theresa Anthony

sights & sounds

"The World of Franklin and Jefferson", the artifacts exhibition that opened the Bicentennial celebration in Europe continues through January 2, 1977 at the Los Angeles County Museum of Art. Free admission.

"VANITIES", the comic satire on the lives and reunion of three high school cheerleaders stars Sandy Duncan, Lucy Arnaz and Stockard Channing. Performances at the Mark Taper Forum include Saturday and Sunday 2:30 p.m. matinees and Sunday 7:30 p.m. shows. Continues through December 19.

McCABE'S GUITAR SHOP hosts Friday and Saturday night folk concerts at 8:00 and 10:00 p.m. This weekend, artists include Eastern folk legends, Happy Trawn, and Merle Travis. Scottish tunes,

NEWS BRIEFS

Iota Rho, the MSMC chapter of Phi Alpha Theta, the international history honorary, hosted all chapter officers from Southern California at a regional meeting which took place in the Campus Center on November 14 at 7:30 p.m. Approximately 30 officers attended . . .

"Hope in Suffering" will be the theme of a discussion and movie with lecturer Marsha Ley to take place on Wednesday, December 1, in the Rumpus Room from 7:00 to 9:00 p.m. The purpose of the mini-workshop is to explore some of the reasons why God allows suffering in the world and how we can rejoice in this suffering. Theresa Lewis is coordinating the event with the assistance of Campus Ministry . . . Gail Anthony, Carrie Philport and Barbara Tucci will be living in Washington, D.C., this January Interterm as they take part in a political seminar program there, called Washington Winterterm '77. The program is under the auspices of the Washington Center for Learning Alternatives . . . Claretian Father Roland Lozano and his troupe of Claretian Seminarians joined the Mount community last Saturday for Mass in the Campus Center. The Seminarians organized the liturgy and provided the music for the Folk Mass, offering a pleasant alternative to usually all-female group and vocalists.

workshops and children's concerts are spotlighted through December. Tickets priced at \$1.00 - \$3.50.

GORDON LIGHTFOOT appears at the Anaheim Convention Center, November 27, at 8:30 p.m. Tickets cost \$6 - \$8.

THE VIEW

Mount St. Mary's College - Los Angeles, California

Volume XXVII, No. 4

December 8, 1976



Sister Mary Frederick, director of Mount St. Mary's Interterm program.

Student-Faculty Ratio Increase Proposed

Sr. Magdalen Coughlin and Sr. Mary Williams presented teachers with a proposed student-faculty ratio increase at the November 6 faculty meeting. The projected ratio, an increase from the present 10.2:1 to 15:1 should be implemented within five years.

According to Sr. Mary, the proposal could reduce the number of courses offered by the departments, cut some class sections, and seriously question the practicality of upper division classes with fewer than ten students enrolled.

In readjusting the student-faculty ration the College hopes to improve the use of its faculty resources and decrease costs. Sr. Mary stresses that the goal could be implemented without detriment to educational quality. "According to studies of other small liberal arts colleges like the Mount we should be functioning at a 15.6:1 student-faculty ratio," she reports.

Efforts to increase enrollment center on recruiting more women students. The College does not plan on recruiting male students as part of the solution to enrollment problems. "We might open up more programs to men someday but there is no huge thrust for it now," Siter says. "A move of that sort would involve a Trustees' decision."

INTERTERM 1977 SHAPES UP

With Sister Mary Frederick in charge, the 1977 Interterm program has been organized quite well. Interterm, which goes from January 3-28, provides an atmosphere for students to participate in classes or activities they would not ordinarily be exposed to during the school year.

This year, travel courses include "Interterm in Mexico," instructed by Sister Eloise Therese and "Baja Trans-peninsular Expedition," led by Sister Annette and Miss Zeuthen.

There are also classes which enjoyed popularity among the students and are returning again. Such classes include "All About Network Television," taught by Mr. Dozier; and "Creative Arts of Los Angeles," taught by Sister Teresita. Tony Urbano will be returning to instruct "Marionettes: Design, Construction, and Manipulation."

Barbara Tucci, Gail Anthony, and Carrie Philpot will be doing an internship in Washington D.C. as an independent study.

Michele and Janice Robinson will be doing an independent study for the month of January in England.

Some Mount students will be visiting other colleges for Interterm. Katie Pugel will be attending the College of St. Catherine's in Minnesota; Ruby Manglinong will be going to the College of St. Rose in Albany, New York; and June Perry along with Lisa Bondietti will be visiting Mary College in North Dakota.



Dr. Ehrlich tries out Compal-80 with assistance from Jane Beemer, Ann Dechow, Barbara Follenfont, and Sr. Catherine Therese.

A NEW ARRIVAL ON CAMPUS: COMPAL-80

The Math and Physical Science departments at the Mount are the proud parents of Compal-80, a new design in computers.

Compal-80 was "delivered" to the Mount in early October after its purchase was made possible through the labor of the department instructors. The cost of Compal-80 was \$1,863, which was covered by a Title Six-A government grant for instructional equipment.

The Compal-80 system was developed by Gene Murrow, president of Computer Power and Light Company, which markets the product. The system consists of a central processing unit, and a video terminal and keyboard. The computer is the first of its kind, and is only the size of a stereo, but has the capabilities of a machine that only a few years ago would have filled an entire room.

Among the computer's many features are a 12,000 word memory, arithmetic and logic operations, a nine inch television screen for data programs, a typewriter keyboard and an audio cassette recorder for data program storage.

More Men at Mount Advocated

Gentlemen must abide by the Mount visiting hours. At certain times, to the delight of most resident students and the chagrin of some nuns, their presence graces the dorms. But men are also visitors in another sense. They are the tolerated, necessary evil in the classroom. The Nursing Department would lose precious federal funds if it restricted its programs to women, and since women chorus students can't hit those low notes like a man can, the Music Department opened its chamber halls to men. Gentlemen are allowed in Doheny graduate programs, and for those readers interested in trivia, males may enroll in any class on Chalon as long as the class meets after 4:00 p.m., a time when most ladies are safely bundled off in the dorms or library.

But the Mount, like other colleges nationwide, will face a student squeeze in the upcoming years, and must find ways to increase enrollment. A Task Force composed of administrators and faculty presented various solutions to the enrollment problem at the November 6 faculty meeting. They advocated increasing female undergraduate and graduate students, and printing publications that broaden the Mount's visibility in Los Angeles.

A third, detrimental option was also recommended. If enrollment does not increase, then the student-faculty ratio will be increased from 10.2:1 to 15:1 to meet with surging college costs. With fewer faculty, students receive less individual attention, fewer course offerings, and lose the variety a number of instructors in a department offers. Decrease the faculty, and the students, you and I suffer.

Opposing this student-faculty ratio increase, Norman Schwab, instructor in the Art Department, advocates opening more undergraduate programs to men as a viable solution to rising college costs. "It's a matter of economy. We either cut programs or allow more men on campus. Just four or five new male students would boost the College's finances. Unfortunately, the Art Department has had to turn away interested students."

Would men flood the Mount if it opened its undergraduate programs? Hardly, Mr. Schwab believes, since the educational emphasis today is toward applied science, while the Mount champions the liberal arts tradition. And in rebuttal to surveys indicating that other small women's colleges maintain a 15:1 student-faculty ratio, Mr. Schwab maintains that those other colleges do so by associating with and sharing the students of larger institutions.

Allowing those few men who want to enroll would not stopgap the Mount's quality education of women. On the other hand, the College harms the very students it nurtures if new faculty are not generated to replace those departing.

Out of economic necessity, the Mount's "visiting hours" might someday include men in the classroom. Until then, visit with your male friends at the Residence Desk since they certainly won't warm many of the chairs in class.

I am a Nursing Major

Editor's Note: The following article was submitted in response to "I'm not a Nursing Major!" by Susan Moons, which appeared in The View on November 17, 1976.

I am a nursing major, but to say I am not a well-rounded scholar is not necessarily a corollary to this statement. Yes, I am concerned with learning useful skills such as inserting catheters and drawing blood, just as expressing oneself verbally and being able to write well are useful skills — useful and necessary skills not only for an English major, but also for a nursing major. Nursing majors contribute more to the world than breeding automatons with useful skills for the nursing profession. Nurses are also "clear-thinking, expressive men and women."

(Continued on page 4)

Nursing Department: Producing Automatons

Editor's Note: The following article was not written in defense of anyone student but because The View believes these are important issues adversely affecting students both in and out of the Nursing Department. Valerie Holcomb

Nursing students are subjected to constant, unnecessary pressure from the first day of class their freshmen year. At first, the pressure is whether a student will make the program. Students are aware that a number of them will not be accepted into the department. Once a student is accepted into the program the pressure is whether she will remain there. A student may be dropped from the program if she is found not to be "Mount material". It appears that the notice that someone is not acceptable comes as late as possible. One wonders whether the policy of forcing them to quit the program the first semester of their senior year is simply a question of economics. After all, the student has paid several thousands of dollars for her junior year and first semester senior year.

Student nurses are oppressed by instructors who regard questions on their technique as personal attacks. Students who have courage to speak to an instructor about her methods of teaching (an acceptable procedure in most other departments on campus) are singled out and punished. The most common method of punishment is a poor clinical evaluation, which results in the student being placed on probation.

One of the goals of Mount St. Mary's College is to foster the growth of students, not in one area but in many — both academic and cultural. Despite this objective, nursing instructors suppress students by insisting that nursing studies take precedence over everything. The nursing faculty will not announce to their students events on campus that are not medical in orientation because these events take away from nursing studies. This kind of orientation stifles the growth of the students, making them suffer greatly in the end. Because they are not encouraged to take an interest in other disciplines, nursing students, outside of a few admirable exceptions do not become involved in or concerned about the state, nation, or world in which they live. Is this the kind of ideal the Mount stands for?

- Carrie Philpot
Gail Anthony

THE VIEW VOL. XXVII NO.3

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Christmas Festivities Tomorrow Night

"In Christ We are Reborn" is the theme for the Midnight Mass on Thursday, December 9 in Mary Chapel. The celebration will begin in the Campus Circle with a caroling procession. Reverend Terry Sweeney of Loyola University is the celebrant.

Preceding Midnight Mass is the Resident Students' Christmas party in the Campus Center from 9:30-11:30 p.m. planned by Ann McMasters and Mary McEntee, Resident Social Chairpersons. There will be a large Christmas tree with decorations contributed by each floor. Student guitarists and record albums will play Christmas music and refreshments feature Sister Mary Williams' hot apple cider.

Before the general party, students on each floor will exchange the traditional Kris Kringle gifts. After the mass, refreshments will again be served in the dining room.

We extend our apologies to Michelle Corpus, Carrie Philpot, and Cecilia Sustayta for misspelling their names.

News Editor Resigns

Chris Gilwee, News Editor of *The View*, has resigned her position as of the end of the semester. Vicki Layland, a freshman news writer, will take over the position of News Editor.

Chris joined *The View* staff last year when the paper was first revived. She has also held the positions of Activities Editor and Feature Editor. At all times she has been a most conscientious staff member, turning in quality work.

In January, Chris is transferring to Santa Clara University where she will pursue her studies as an English major.

sights & sounds

Los Angeles County Museum of Art presents satirical works of the great French lithographer Cham through February 13, 1977. Free admission.

BEE GEES bee-bop at the Forum, December 20, 7:30 p.m.

"A CHORUS LINE," the popular backstage musical, continues at the Schubert Theater.

Make your reservations for the ATHENAEUM THEATER PARTIES with Susan Moons, P.O. box 152 for "THE IMPORTANCE OF BEING EARNEST." Tickets are \$3.00.

What's it like to be a monkey for a mink? The L.S. MINE COMPANY performs at Las Palms Theater, Thursday, Saturday, and Sunday evenings.

Finals Week Approaches

Finals Week will be next week, December 13-17. Testing periods for fall semester classes will be as follows:

MONDAY — December 13

9:00-11:00 (8:30 MWF)
12:00- 2:00 (7:20 MWF)
3:00- 5:00 (8:30 TR)

TUESDAY — December 14

9:00-11:00 (3:30 MWF)
12:00- 2:00 (9:40 MWF)

WEDNESDAY — December 15

9:00-11:00 (1:30 TR)
12:00- 2:00 (1:10 MWF)
3:00- 5:00 (4:40 MWF,
4:50 TR)

THURSDAY — December 16

9:00-11:00 (2:20 MWF)
12:00- 2:00 (10:50 MWF)

FRIDAY — December 17

9:00-11:00 (10:10 TR)
12:00- 2:00 (11:50 TR)

During Interterm singer guitarist Steven Michael Schwartz will present an evening performance in the Little Theater. Admission is free.

February 11, 1977, George Sharp, hypnotist, will return for an afternoon show. Sign-ups for volunteers will be posted. Admission is free.

NURSING MAJOR (Continued)

Mount nursing majors do not take only nursing classes; they take a wide variety of general education classes in many disciplines, and some go beyond the general education requirements to take additional courses in areas of personal interest. True, most nursing majors take only nursing classes their last two years, but that is because it is the way the nursing curriculum is structured. Any student in any major takes the largest number of her classes within that major, but their curriculum is set up so that upper division classes for their major can be spread through three or four years. As a result, their concentration is not as readily evident as that of a nursing major.

The time has long since passed when students should think of themselves as nursing and non-nursing majors. All of us, regardless of our major, are Mount students working toward a Mount degree. Fellow students should be judged by individual worth, not by major. "Fresh, innovative ideas" can spring from the mind of any student — not just Liberal Arts majors.

-Deborah Dudenhoeffer

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THE VIEW

Mount St. Mary's College - Los Angeles, California

Volume XXVII, No. 5

January, 1977

OPEN FORUM EXPOSES ISSUES

An Open Forum, the first of its kind at Mount St. Mary's College, took place on Friday, January 14 in the Campus Center. Present were about 50 students and several members of the administration: Sr. Mary Frederick Arnold, Sr. Magdalan Coughlin, Helen Hawkekotte, Monica Leuchtefeld, Mary Ann O'Brien, and Sr. Mary Williams. An informal agenda consisted of the following items: the Associated Student Body Office in relation to the Student Development Office; student-faculty ratio; policies and procedures of and within the Nursing Department; admissions policies, particularly as pertaining to numbers admitted; co-ed; freedom of speech; and "other." The alcoholic beverage policy on campus and within Residence was added later.

The Forum began with a request to tape the proceedings which was denied because of the objections of some students. In her opening remarks, Sr. Mary stated that the initial purpose of the discussions were to isolate and identify the problems; personal matters and situations were not the issue, but the issues raised by certain situations.

The first question raised asked if an academic grievance board, to serve both faculty and students, and with strong recommendatory or decision-making powers, could be established. Mary Ann O'Brien answered that she was working on adapting one to the College's needs. Sr. Mary added that a very informal type of board already existed which did not seem to be working adequately.

The authority and effectiveness of several student organizations and bodies were discussed — Student Life Policy Board, SNAC, and Pac.

In discussion on the proposed raise in the student-faculty ratio both Srs. Mary and Magdalan stressed that this would in no way be detrimental to either the education process at the Mount or to individual majors. The proposed ratio should be achieved in 3 years. Elimination of majors should occur only if there is no longer any demand for the major; instead there are a few proposals for new majors.

The discussion on the Nursing Department took up a considerable amount of the 3 hour Forum. Although no answers to problems could be provided during the Forum, several issues were identified as needing some kind of attention: fear of not being accepted into the program or, once accepted, dropped without reason; unclear or subjective policies; inadequate interviews and evaluation of individual nursing students throughout her time at the Mount. It was suggested that from freshmen year, nursing students be required to attend meetings which would clarify policies and advise students as to the truth and falsity of the many myths and rumors they would hear, giving them the real story.

Concern was also expressed about censorship of the students' public expression. The Administration stated firmly there had never been any intent or attempt to censor *The View*. Sr. Mary explained the implications of a possible Editorial Board which would consist of representatives of all the publications on campus. She suggested the possibility of the Board selecting editors of the student publications. (A group met January 19 to discuss setting up an Editorial Board.)

Whether the Mount would go co-ed was quickly answered by Sr. Magdalan. It is her belief that the College would have to change its purpose of existence before becoming a co-ed institution. She thinks this is a poor time to give up one of the Mount's main qualities of distinction.

Little could be said about the College alcoholic beverage policy except that a change would have to go through the Student Life Policy Board and, eventually, the Board of Trustees.

The students were informed of the Administration's first plans of action in the January 21 student bulletin. A second Forum was tentatively planned for the middle of February.

In her closing remarks, Sr. Magdalan said how pleased she was with the afternoon but believed the subjects were just opened, not finished. She stated the Mount did not want "a lot of girls out of finishing school" but "well-trained, competent women" who could make us "the women's Yale" in our next 50 years of existence. The purpose of the College is to realize the potential of every woman because "we are not against men but for women." It is also the responsibility of the students to make the Mount the kind of place we believe it should, and could, be.

SCHOLARSHIP AWARDED

Mount St. Mary's College nursing student Sharon Tomac was awarded a \$250 scholarship from Blue Cross of Southern California. Tomac was selected by the Mount to receive the award as the scholarship is given through the Nursing Department.

Sharon is in her second year at the Doheny A.A. program and plans to graduate in May. She maintained a high level of academic achievement in her first year and was on the Dean's Honor List. She and her husband, a part-time student and hospital attendant, are from Hawthorne.

Mount St. Mary's is one of 31 schools receiving annual scholarship funds from the Blue Cross Plan which has been awarding scholarships in the area since 1967. The funds may be used for books, tuition, uniforms, and room and board.

MUN PLANNING FOR NEW YORK

Mount St. Mary's 1977 Model United Nations Delegation will represent the Federal Republic of Germany (West Germany) in the National Conference in New York April 12 through 17.

The delegates were informed of the committees they will appear in and topics they will discuss at a meeting January 11. As it is the responsibility of the delegation to raise the funds for the New York trip, fund-raising ideas were also discussed.

There are four returning delegates: Laura Cuddy, Patty Fabrizio, Valerie Holcomb, and Pam Kennedy. Students new to MUN are: Joan Cashion, Kim Chase, Carolyn Bailey, Alice del Rosario, Rose Flores, Cornelia Lischewski, Bev Sandobal, and Kathy Andrew.

Official class preparation for MUN begins Tuesday, February 8 at 6:00 p.m. in the Campus Center.

LETTERS TO THE EDITORS

Editor's note: The following is taken from a letter submitted to Mary Ann O'Brien and Sister Mary Williams regarding the Open Forum on January 14, 1977. A carbon copy was submitted to The View.

I am afraid to sign this — afraid the school will drop me. I hope that statement shows you what leadership this Christian school has instilled in me.

I am trying to get into the nursing program but am beginning to have second thoughts. It is a very large investment for me and there is no guarantee I will finish. My grades are excellent so I doubt if I would "flunk" out. But there is the disquieting fact of your policy to drop people in their senior year. Haven't you carefully screened the students before they enter the program? The challenge exam for the returning R.N.'s and the first semester of the junior year should be the proving time. Why do you allow students to go on and then decided "Oh they are unsafe!!"

Because of the time, money and mental turmoil invested by the women, you owe them more than this constant fear that at any time some instructor might decide they are not safe. If you really feel they are unsafe isn't it your responsibility to make them both safe and competent? Isn't that part of the contract? What are you getting tuition for?

After hearing about the two R.N.'s this school recently dismissed, and thinking about all the required courses they had to take and the money spent, I want to know who is responsible — will this

type of thing happen to me — should I invest that much money and time?

This school must be more accountable to the students, have clear guidelines and early in the game weed out the students they don't feel will make good "Mount" graduates. Either that or have law suits brought about to see who is responsible to whom.

The following is in response to "The Other Half Counts Too" by Kathy Andrew which appeared in the November, 1976 issue of The View.

The commuter vs. resident student problem is not new to the Mount nor any other college campus. It is a logical division because of place of residency, but this does not necessarily make it a negative division. It is a normal and natural division and must be dealt with as such.

At a recent workshop that I attended on Commuter Student Problems there was a mutual consensus that commuter student involvement on college campuses was minimal because the commuter students' interests lie in their communities. Many colleges are now planning activities in the commuter students' communities so that these students can share friendship and activities where they live. This type of program is now under study in the Student Development Office.

In regard to Kathy's comment about only one ASB officer being a day student — it should also be pointed out that Kathy Hunter, the ASB Day Student Representative, ran unopposed for office, and only one other day student ran for an office. The opportunity to run for office is open to every student on campus.

It should not be difficult this year for a day student to get involved. In our curriculum schedule this year, we have a free period on Mondays, Wednesdays, and Fridays from 12 noon to 1 p.m. All Freshman, Sophomore, Junior and Senior class meetings have been held during the 12 noon to 1 p.m. time period. The only exception has been a Sophomore class dinner meeting. The majority of meetings, speakers, etc., have been held during the 12 noon to 1 p.m. time period. The number of commuter students attending these 12 noon to 1 p.m. events is less than 5% of the commuter students. The college is providing events at times commuter students can attend them. The lack of attendance by commuter students coincides with what is happening at other colleges. The Student Development Office is studying the problem and working with other colleges to find some solutions. Commuter student input will be requested in the near future.

- Mary Ann O'Brien

Acting Dean for Student Development

Open Forum Seen As A First Step

The Open Forum held on Friday, January 14th was, overall, a success, in so far as it accomplished one of its basic purposes: it provided the students with an opportunity for expressing their complaints and grievances, and gave the administration an opportunity to listen to them.

By the time the Forum finally drew to a close three hours after it began, quite a few complaints had been brought up, dealing with a variety of subjects in a number of areas, although a large part of the time was spent concentrating on problems within the Nursing Department. Many of the situations discussed were those peculiar to a small college such as ours, and yet it is precisely because we are a small college that a forum such as this was possible.

Some problems were posed that can be taken care of immediately; others will require long-term solutions. The important fact is that the administration listened to the students, and were forced to confront situations that they had perhaps only previously dealt with in rumor form. It is here that the significance of the Forum lies: by fostering an environment conducive to open and free discussion of problems and grievances, the groundwork was laid for the re-establishment of the mutual trust that is so vital to the efficient functioning of the college, but which lately has appeared to be in serious danger of collapsing.

Students, it seems, are just beginning to realize the full extent and potential of the rights which they possess. It is important that these rights, whether newly-found, or only re-discovered, be exercised openly, logically, legally, in order to maximize their effectiveness. And conversely, it is important that the administration recognize and respect this freedom of ours to exercise these rights. In this way all facets of the college can work together to improve our school, to allow Mount St. Mary's College to realize its true potential and possibilities.

There is too often a tendency on the part of the Mount to remain steeped in tradition, clinging to the status quo. While change simply for its own sake is not justified — there are times when tradition is acceptable and even desirable — there are also times when tradition must give way to innovation and progress.

It is only through recognition and acceptance of this natural evolution toward progress that the Mount can hope to survive the educational crises that will arise in the coming decade. The Open Forum was an important first step in this direction, but the emphasis must be placed on "first".

- Joan Cashion

THE VIEW VOL. XXVII NO. 4

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The View is the official newspaper of Mount St. Mary's College. The opinions expressed are not necessarily those of the college or the newspaper. The editors welcome contributions from the administration, faculty, staff, and students, in the form of letters, articles, and comments.

"TRIPPING" AFFORDABLE FLIGHTS IN 1977

If you've finally gotten tired of hearing all your friends trade stories about their trips abroad and have made the decision to see a bit of the world yourself, we're here to help. The following is a brief explanation of the cheapest ways to take that all important first step: booking your flight. The major modes of inexpensive air travel for students are charter flights and commercial excursion and youth fares.

There are two basic types of charters: the Advance Booking Charter (ABC) and the Affinity Charter for clubs, groups, schools, etc. The Civil Aeronautics Board has recently approved the ABC Charters which require only a 30 day booking deadline for most flights and a 45 day deadline for some European destinations (round-trip only). ABC's are open to anyone, and operate on a first come first serve basis, so plan several months in advance.

Affinity charters are available only to members of the organization (such as a school or club) which offers them. The cost is about the same as for an ABC, but you must be a member of the organization for at least six months prior to departure. Unlike ABC's, Affinities can offer a limited number of one way seats on each flight to its members.

This year there will be a wider selection of charter dates and destinations to Europe. Charter flights in general vary in length from two to fifty weeks. The longer flights are especially designed for members of the educational community who are studying or taking sabbatical leaves abroad.

For all charter flights you must sign an application which is a legally binding document. For your own protection, read the contract, know the cancellation fees, and be sure your money will be deposited in an escrow account and that the company is covered by a surety bond.

By comparison with Europe, ABC's to other parts of the world are either too short to be worthwhile, prohibited by the country of destination, or simply non-existent. For 1977 there will be a limited number of two to six week ABC's to Hong Kong and several charters to Africa leaving from New York. As yet there are no charters available to South America, while the governments of Australia and Japan forbid ABC's to land there.

Excursion fares offered by commercial airlines can also save you money. Though more expensive than charters, excursion fares have the advantage of giving you more leeway in deciding when to return. For Europe and Australia the time limit is 22-45 days, and for South America it is 1-150 days. If you make full payment on some excursion fares a minimum of 60 days in advance, you are eligible for reduced Advance Purchase Excursion Fare (APEX) rates, which should be booked well in advance because of limited space.

Commercial airlines also offer youth fares to Europe. They only require that you be under 22 at the time of departure and allow you to return anytime within a year, but they cost about \$200 more than most charters and are not available domestically. Icelandic Airlines offers one year youth fares from New York and Chicago to Luxembourg with an age limit of 24 years.

Probably the greatest bargain available to students is Student Air Travel Association (SATA) flights, which represent savings up to 50%. SATA flights fly between most major European cities, from cities in Europe to Africa and Asia, and between cities in Asia.

For more information and free Student Travel Catalog, write the Council on International Educational Exchange (CIEE), 1093 Broxton Ave., Suite 224, Los Angeles, CA 90024, (213) 477-2069. On campus see Sr. Mary Fredrick or go to the Student Development office.

Our destinations: Paris, Amsterdam
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Checking into the HOTEL CALIFORNIA

Five years ago the Eagles laid claim to the Los Angeles country rock throne vacated by Buffalo Springfield. The kingdom the Eagles preside over is the theme of their newest album, *Hotel California*.

The Eagles' view is not one of an aloof ruler. It is an expose of Southern California living that could only be written by people who have lived "Life in the Fast Lane". You can "chug all night" for only so long before you are burnt out for good.

The guitar interplay of Don Felder and Joe Walsh, the newest Eagle, in "Victim of Love" is reminiscent of the work of Eric Clapton and Duane Allman on the Layla album. The lead vocals here are unmistakably vintage Don Henley.

"Try and Love Again" is the only Randy Meisner song on this album. It isn't as compelling as "Take it to the Limit". Yet of all the songs on *Hotel California*, "Try and Love Again" sounds most like the pre-Walsh Eagles.

By now nearly everyone has heard "New Kid in Town," the first single taken from *Hotel California*. "New Kid" stands up well under repeated listening which is an important quality considering KHJ is going to keep playing it to death.

The addition of Joe Walsh to the Eagles has definitely given them a tougher edge than before. Unfortunately, Walsh's "Pretty Maids All in a Row" sounds like Joe Walsh with the Eagles backing him up. There is clearly more room to integrate Walsh more fully into the group.

"Wasted Time," "The last Resort," and "Hotel California" are the outstanding songs of this album. The lyrics to the title track are printed on the inside cover but it would be worth the effort to listen to the other two cuts closely to discover the exquisite beauty of the lyrics and the music. Any album with three songs of this caliber will be a classic for a long time to come.

Check into the Eagles' *Hotel California*. "You can check out any time you want" but you will keep coming back for more."²

¹"Life in the Fast Lane", *Hotel California*. Eagles, Elektra/Asylum/Non-such Records, Los Angeles, CA. 1976. 1E-1084

²Ibid. "Hotel California."

DINING EXPERIENCES

The name Via Fettuccini Ristorante Di Pasta is illuminated above the quaint "tente d'Abri." This restaurant combines superb Italian pasta and a unique atmosphere. The inside is decorated with many plants and foliage that cover the ceiling. Each booth is placed so as to attain that feeling of privacy which enhances the dinner.

The menu has a wide selection of Italian dishes. Each page of the menu is dedicated to a different pasta. For ex-

Softball Reforms

Once again Mount Saint Mary's has formed a softball team, this year coached by Steve Erlich and Don Sullivan, both faculty members at the College. The year's schedule began the weekend of January 22 with a Saturday game in San Diego and a Sunday game at Stoner Park.

Members have been hard at practice during the last semester although the emphasis on the formulation of the team was during Interterm. During January the team practiced Monday through Thursday.

Several games have been scheduled for the second semester with hopes of forming a league with Loyola-Marymount, Cal-Baptist, Cal-Lutheran, Westmont, Chapman, and Ambassador as potential members. These league games will begin in March.

Many former team members have returned this year along with many new members. Some players are: pitchers Barbara Follenfont and Charlene Miranda; catchers Cathy Vallejo and Anita Vizona; first basemen Jane Beemer, Trish Mercado, Toni Safer, and Karen White; second base players Ann Dechow, Carol Dorgan, and Laura Ortiz; shortstops Mary Dorgan, Sue Gurney, and Wanda Vickers; third basemen Ellen Aliberti, Toni Cannon, and Donna Verdugo; and outfielders Katie Cariaga, Janis Chang, Mary Jo and Ann Higson, Astra Pacold. The team is considerably larger than it was last year.

When one of the returning members was asked what she thought of the team this year her reaction was very positive. She said the team was more organized, the old team members are much improved, and the new Freshmen are doing an excellent job. The team is very confident. This year they will also have uniforms. The coaches encourage anyone interested to come to the practices and team meetings.

Learning "All About Network Television"

The field of television has grown tremendously over the past 27 years. The primary function of the new miracle of the early 1950's was to sell merchandise and today it has the same function. If the product advertised sells, then a television show will survive since the advertisers pay for the T.V. shows. They invest money on many different shows, attempting to reach a wider variety of people who will buy their product. The potential age group of buyers is 18 to 25 or 30 years old.

On the top three television networks, NBC, CBS, and ABC, the best night for airing commercials is Wednesday when the public is making plans for weekend shopping. Friday is the worst night because people are leaving for the weekend. During prime-time, 8 to 11 p.m. and Sunday from 7 to 11 p.m., commercials can cost up to \$250,000 for 1 minute and this is just the cost buying time. Six minutes during a 60 minute show is legitimate time sold to advertisers.

Mr. William Dozier teaches the course entitled "All About Network Television" where this material was discussed in some detail. Guest speakers from the television industry talked about their work with the class to supplement Mr. Dozier's lectures. Among the speakers were Stanley Ralph Moss who created "That's My Mama" and writes for "All in the Family," and Colombo, and Harve Bennett who produced "Mod Squad" and writes for "Six Million Dollar Man" and "Bionic Woman."

Each Friday night the class attended the taping of popular T.V. shows including "Rhoda," "All in the Family," and "The Bob Newhart Show." As part of the audience, the class experienced first hand all the work that a half-hour show requires, adding to the fascination of the class.

"MOUNTIES" TAKE INTERTERM HIKE

"They don't call us Mounties for nothing." Yes, among the different majors of the Mount are those who still think they are majoring in mountain climbing and maybe minoring in education. The faculty member responsible is Joyce Jones, head of Physical Education at the Mount.

The week-end of January 6-9 students worked on a research project which entailed exploring the depths of the Grand Canyon. The students left school Thursday night and arrived in Arizona early Friday morning. Upon arrival they immediately began their project. The first expedition was down the Kaibab trail, approximately 8 miles long. The hike ended at Phantom Ranch next to the Colorado River at the bottom of the Grand Canyon.

During the night, temperatures dropped to ten degrees. Saturday morning, when the students left to continue their private research, there was snow on the ground for the first time in three years. The students continued on their own hikes; some went to the falls and others to Clear Water Creek. That evening there was a dinner and small dance in the dining hall, sort of like a coffee break that a student takes after she has been studying hard for a final.

Sunday was the final for the girls for now they had to hike back up the trail. They returned by a different route, called the Bright Angel Trail. It took longer to hike back up but all made it up the 9 mile trail and Joyce Jones said they all did very well on their project. Some were a little slower than others mainly because it was their first expedition of this nature. All did very well, however, and returned with a sense of accomplishment.

EXPERIMENTAL NATIVE AMERICAN CULTURE

In the class "Experimental Native American Culture," the class hiked to various places: Santa Monica Mountains, the hills near Malibu, and on Catalina Island for a week-end. On these hikes various forms of plant life were pointed out, such as poison oak. Some of the trails used are deer and coyote tracks which had never been put to human use. By the end of Interterm all students in the class were adept at scaling hills and able to challenge mountain goats.

One major project of the class is an Indian hogan. Hogans were sometimes used by Indians as seathouses for purification rites and the class's hogan has the same purpose but for different reasons. All members of the faculty, staff, and students will be able to use the hogan as a sauna.

The hogan is located near the fire-road and is approximately two and a half feet deep and 6 to 7 feet in diameter. The walls have been strengthened by a soil stabilizer and, when complete, it should withstand nearly anything and will be extremely hard to demolish.

Each member of the class chose an Indian tribe and presented to the class three games used by the tribe. So if you saw a group of Mount students doing a rain dance in the middle of the parking lot there was no reason to be alarmed. It was only Dr. Heffernan teaching a class on Indian culture.

DINING (Continued from page 3)

ample, they have one complete page with the list of different raviolis that are served. I recommend the Ravioli stuffed with chicken and covered with a chicken sauce. The prices are reasonable because the menu is divided into dinner and a-la-carte. With the dinner you get a choice of soup and salad, along with rolls and dessert. With the a-la-carte you receive only the main course and rolls, but with both, excellence is achieved with their house wine. The dinners cost \$5.00 and up, and the a-la-carte from \$2.00 to \$4.00. I insist that you try this restaurant, where the waiters are efficient. They are located at 14670 Ventura Blvd., Sherman Oaks (less than eight miles north of the Mount). The telephone number is 990-6290.

Two other restaurants which are worth looking into are Chuck's Steak House, located at 1056 Westwood Blvd. (477-6597), and the Hungry Tiger, located at 936 Westwood Blvd. (478-8277). Chuck's Steak House features steaks cooked as you like them and menus written on bottles. If you love a good lobster, you will find them delectable at the Hungry Tiger.

So if you are looking for "the place" for "that night," these are just a few suggestions that I hope please you as much as they did me.

THE VIEW

Mount St. Mary's College - Los Angeles, California

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March, 1977

Media Center: One of a Kind

A new feature has recently been introduced to the Mt. St. Mary's College Library. The physical science department has been awarded a grant from the CAUSE Organization for the development of an Instructional Media Center.

Dr. Eleanor Siebert had been in charge of the IMC project until she took a leave of absence on February 25, 1977. Dr. Siebert is now living in Europe, where her husband is presently employed. While in Europe, Dr. Siebert will be traveling through Germany, England, and Italy. Before taking leave, Dr. Siebert unveiled her project which was designed to provide remedial as well as supplementary material for freshman nursing and science majors.

The material available ranges from taped materials to films to worksheets and practice tests, which are checked out by students for use in the library. Since this is the first program of its kind at the Mount, it is presently being evaluated to measure its degree of effectiveness. In the future, the science department instructors hope to prepare their own tapes and films instead of having to purchase the material from a company.

Dr. Donald Sullivan is now heading the project in Dr. Siebert's place. Dr. Sullivan worked closely with Dr. Siebert to develop the center. A new professor of Chemistry, Dr. Block, has since been added to the Chemistry department.

The Season Opens

It's time to get out your football jerseys and letterman's jackets. The powder-puff football season has started at the Mount. The opening game of the 1977 season is Friday, March 4, between the freshman and junior classes.

The competition will be tough, since both teams have been practicing hard, and each have their share of all-star players.

Whether you're a player or merely a spectator, you won't want to miss the exciting Mount St. Mary's powder-puff football season.

INSIDE THE WORLD OF HOLLYWOOD

Did the movie "Psycho" intrigue you? Have you ever wondered how Alfred Hitchcock really sounds? Or is Lucille Ball's hair really *that* red?

The answers to these questions and many more like these will be answered by the stars themselves, for those students taking "Hollywood Legends" this semester. "Hollywood Legends" is an elective course providing an in-depth look at the actors, actresses, directors and films that made Hollywood great. The class will consist of a series of discussions with the stars, and occasional viewing of some of their early films, which when combined provide the foundation for the film industry today. The guest speakers will include

Lucille Ball, Bette Davis, Edith Head, and Alfred Hitchcock. "Camille," "Double Indemnity," "Psycho," and "Wuthering Heights," are just a few of the films that will be viewed by the class.

Leading the class through this exploration into the history of Hollywood, will be Mr. William Dozier, Visiting Professor of Drama and Television at Mount St. Mary's. Mr. Dozier is himself an important figure in Hollywood's colorful past. Mr. Dozier is a former film and television executive producer, renowned for his "Batman" series. Mr. Dozier taught "All About Network Television" this past interterm.

MARCH AT MSMC

The Continuing Education Center at Mount St. Mary's is offering several interesting programs for Mount students this month. The first program will be on Wednesday, March 9, at noon, and will feature the film "The Woman's Game" in H204. It is a sensitive and topical film of interest to women of all ages and levels of education. Following the film will be a group discussion led by Sr. Joan Henehan.

The second program will be a repeat of the film "The Woman's Game." It will be shown on Thursday, March 10, at noon for those unable to attend the first viewing. The discussion following will be led by Mrs. Mary Daily.

The third and final program this month will be held on Wednesday, March 23, at noon in the library foyer. This will be a Study Skills Session discussing the topic, "Getting to Know the Library and Librarians." Mrs. Deidre Ford, head librarian, will lead the seminar. The program will provide the student with knowledge and insight into the operation of the Mount library facilities. The information might prove extremely beneficial for students when doing research or term papers.

Mark these dates on your calendar so you'll be sure to attend. The hour you spend in each seminar now could save you many hours in the future!

Visiting Hours Extended

The Mount St. Mary's Student Life Policy Board recently amended the open dorm policy by voting to extend male visiting hours for residence students. The new hours are Monday - Thursday 1:00 to 5:30, Friday and Saturday 1:00 to 5:30 and 7:30 to 9:00, and Sunday 1:00 to 9:00. The new hours are the result of two and a half years of work by students and administration members who believed the new hours were necessary to provide a more conventional living atmosphere for the students.

A committee to re-evaluate the visiting hours was established by the Residence Council. Composed of resident students from each floor of the dorms, the duties of the committee are to explore the possibilities of extending the visiting hours further and to evaluate methods of maintaining the new hours to the satisfaction of all the students.

The new hours were accepted after two trial periods, one last spring and the other during the first semester this year. The visiting hours are strictly enforced: violations result in the student's loss of her visiting hours privilege.

(Editor's note: The following is a copy of a letter received by the ASB Officers).

Dear ASB Officers:

As of January, 1977, I relinquish the office of Associated Student Body President to the presently elected Associated Student Body Vice President, Carolyn Bailey, for the remaining academic year of 1976-77.

It is in good faith and with great respect that I take this course of action, with all the confidence I could possibly possess.

I thank you for the joy and growth involved in working with all of you . . . It certainly has created a lifetime of good memories . . .

Wishing you a peaceful and productive year. Be assured of my thoughts and

LETTERS TO THE EDITOR

by Valerie Holcomb

The following is a copy of a letter that was sent to Helen Hawekotte, Director of College Relations.

Dear Helen,

As Director of College Relations I thought that you would be interested in my feelings about this college. Mount St. Mary's is a great place. I really love the Mount and the people. I feel that I'm getting a good education here. But this year things are different; as a Junior, I'm finally in the Nursing Department. I always thought the pressure would ease after I got in — after all, that's the hardest part, right? Wrong. Things are worse. So bad, that I've decided I will not, can not, at this time, recommend the Nursing Department of Mount St. Mary's to any prospective students.

My Nursing degree means a lot to me, and so does the Mount. But I just don't know if it's worth the pressure and frustration I'm constantly subjected to. I don't feel free to learn, but pressured to prove to my instructors that I am good. I don't feel free to help improve the system by offering constructive suggestions (e.g. pointing out poorly-written test questions or poorly-organized and presented lectures), but rather frightened into silence. Most of all, I am tired of seeing my friends hurt — hurt by poor grades, stemming from poorly-written exams which do not test the material they've studied so hard; hurt by poor clinical evaluations, subjective in nature, when I've seen, by living with them for three years, that they *do* possess the qualities of leadership and responsibility their instructors insist they lack; hurt by the waste of ten to fourteen thousand dollars, not because they wouldn't make good nurses, but because they aren't "Mount material."

Why don't I leave then — transfer to another school? Because I love the Mount. Because I've invested ten thousand dollars into my education and into the Mount. And because I hope I can help change things. I do not think the situation is



prayers . . .

Your Former ASB President,
Maureen Cleary

hopeless. I think maybe somebody is ready to listen, so someone has to speak out. Because my grades are good, I can afford to speak out — I hope — for myself and for those who are afraid. I know changes can be made. I'm hoping that they will be, soon. Because I want to be proud to be a Mount Nursing Student. And I really want, someday soon, to be able to again recommend the Mount Nursing Department with sincerity.

Sincerely,
Debra Birinyi

Spring Sing Support Urged

by Joan Cashion

This year the format of Spring Sing will be markedly different from that of past years. Instead of the usual procedure of groups forming routines and trying out for places in the show, there will be five student directors who will then select five variety/musical/comedy shows and produce segments from each.

The rationale behind this decision, as explained by Anne Zachary and Katina Zaninovich, 1977 Spring Sing Chairpersons, is to professionalize the show to a certain degree, while at the same time allowing for individual creativity, imagination, and talents to be utilized.

Although the tradition of doing it "the way it always was" is certainly a factor, I believe that this new concept for Spring Sing has much potential for development into a really worthwhile event. Much will depend on the amount of time and energy devoted to the show by the people involved. Another essential ingredient for success which I encourage is the strong and enthusiastic support of the students. Without this, no idea, no matter how fantastic, can realistically be accomplished.

VIEW PURPOSE OUTLINED

- by Valerie Holcomb

Newspapers and magazines usually begin with a basic concept outlining the purpose and the intention of the publication *before* the public receives the first issue. The people instrumental in initiating the revival of *The View* had no such common intention; there were as many different purposes as people involved. Despite the lack of a clearly defined goal *The View* did get off the ground, slowly at first, but rapidly becoming a publication the staff is proud of.

It is within the last year that the staff has really begun to experience the "power of the press." From a primarily reportorial and descriptive vehicle of communication within the College, we have broadened our purpose and responsibility to give attention to all the concerns of the student body. We have advanced from a source of information about college events to a forum for student opinion.

Our responsibility as the only newspaper on campus is to note, record, and promote change within the Mount community in a manner supporting the best interests of the student body. The staff does not intend to point out non-existent problems, but neither will we ignore problematic issues that need attention. And although change in itself is not always good, it is part of Mount St. Mary's evolution into a stronger learning institution that fosters women of intelligence, ability, and leadership in the world as well as at school.

The responsibility of *The View* to the students out of necessity involves the faculty and administration; while the College does exist for the students' benefit, the faculty and administration have major roles in determining the character and policies of Mount St. Mary's. We believe the second responsibility of *The View* is to act as a liaison between the students and faculty and administration. Just as the newspaper serves to communicate student opinion, it also can exist to transmit to students the opinions and efforts of the faculty and administration.

Our work on *The View* is combined with the knowledge of the responsibility of journalism and a high regard for Mount St. Mary's, of what it is and what it can become. The College can only evolve into the type of institution envisioned by its founders through the constant attention and concern of us all. It is working towards this goal that has become the common motivating purpose of *The View*.

The FOCUS is on Continuing Education

by Susan Moons

"We're missing the boat. We're small, we're warm, and we care. This is a virtually untapped source of enrollment."

Marie Simon leans across her desk in the Dean's office, punctuating her words with her hands. Continuing Education is the topic, and Mrs. Simon, as Coordinator of its Student Services, is in touch with the challenges women face reentering college after a hiatus.

In 1974, according to Mrs. Simon, a committee was organized to devise a program for the woman over 25 who is either entering college for the first time or returning after a sabbatical devoted to work and family. Mrs. Simon's interest nurtured the program from its infancy.

"I would cut out articles for the Dean to read on how successful other schools' reentry programs were. I knew we were just right for such a program. What better surroundings than an all-women college! Continuing Education women say they tried U.C.L.A. and were so confused, but here they have faculty support and the support of other students."

Most of the 100 plus women in Continuing Education come from the upper-middle class echelons of Los Angeles. They often hear about the program from friends who are current students, or from Mount advertisements in church and PTA publications.

When a woman takes that first step back into the world of desks, books, and papers, papers, papers, her immediate reaction is fear. "Their anxiety is understandable," Mrs. Simon says. "They're in awe of the younger students, afraid of the competition and unsure of their ability to learn."

Part of that fear is allayed by FOCUS, a class Mrs. Simon encourages every reentry student to take. FOCUS, Dr. Mary Ann Bonino's brainchild, is a unique two-semester seminar exploring the problems of reentry into the academic world.

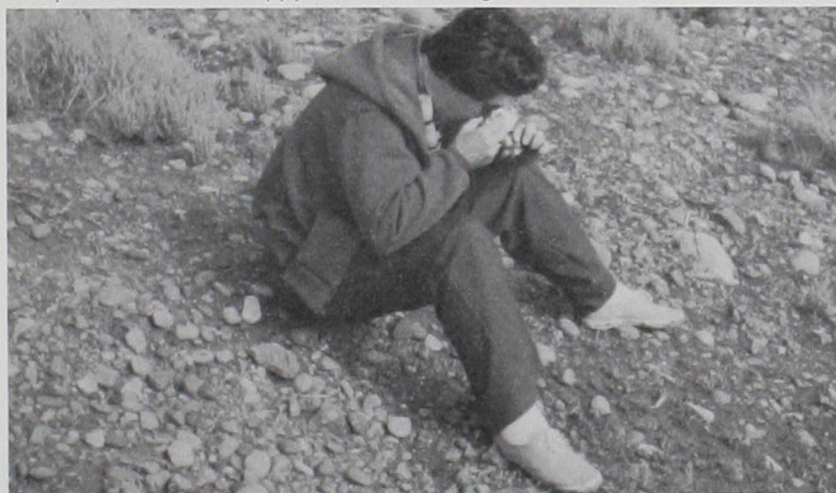
"The first semester is an intensive, inward look," Dr. Bonino related in an interview. "We examine the question, 'Why am I here and where do I want to go.'" Many women feel guilty spending the \$225 on class tuition, dreading failure and the subsequent "waste" of family funds.

"In FOCUS, we build up self-confidence in a supportive atmosphere." However, Dr. Bonino stresses that "We are not a group therapy session. The primary goal is to prepare the woman for reentry into the academic situation." Students examine novels, screenplays, and dramas, such as Ibsen's *A Doll's House*, dealing with common concerns, and at the same time learn techniques of analyzing literature. It's a devious yet very effective way to acquire analytical abilities according to Dr. Bonino.

Most of us have shared the pleasure of bandying ideas with Continuing Education students. Professors find they do consistently well in class. Dr. Sawchuk of the English Department attributes this success to their greater range of experiences.

"They bring more to our Literature classes than most. If I talk about the men-women relationship in marriage, the average student may sit back and say, 'What do you know about it?' But not the Continuing Ed. woman. She's been there, she knows, and she can read beyond the textbook and see the concept's application."

How do families of reentry women react to Mom's new student status? Mrs. Simon relates, "The feedback from families is mainly terrific. Some men stomp and complain that they don't want their dinners cold or the house messy, but most are overjoyed when they see their wives happy with their college careers."



Who's the shutterbug with a passion for rocks, sand and cactus? The intrepid Mighty Mouse of the Mount, Sr. Annette (Bio) Bower, snaps Baja wildflowers during Interterm 1977.

sights & sounds

by Susan Moons

Remember the whimsical "Noah and the Unicorn?" The IRISH ROVERS return with this and other dulcet delights to tickle your Gaelic fancy on March 14, 8:30 p.m., at UCLA's Royce Hall. Call for reservations.

For a finger-pickin' good time, America's troubador, PETE SEEGER appears in a rare West Coast performance, Friday, March 11 at UCLA's Royce Hall. Tickets: \$2.50. Folkies, don't miss it.

Los Angeles County Museum of Art presents "Instantly Fashionable," a glimpse back to what the chic L.A. chicks wore from 1820 to 1940. Museum location: 5905 Wilshire Boulevard. Admission is an unfashionably low price: Free.

How about some slick flicks? The ABC Entertainment Center in Century City hosts the 1977 LOS ANGELES INTERNATIONAL FILM EXPOSITION, March 9-27.

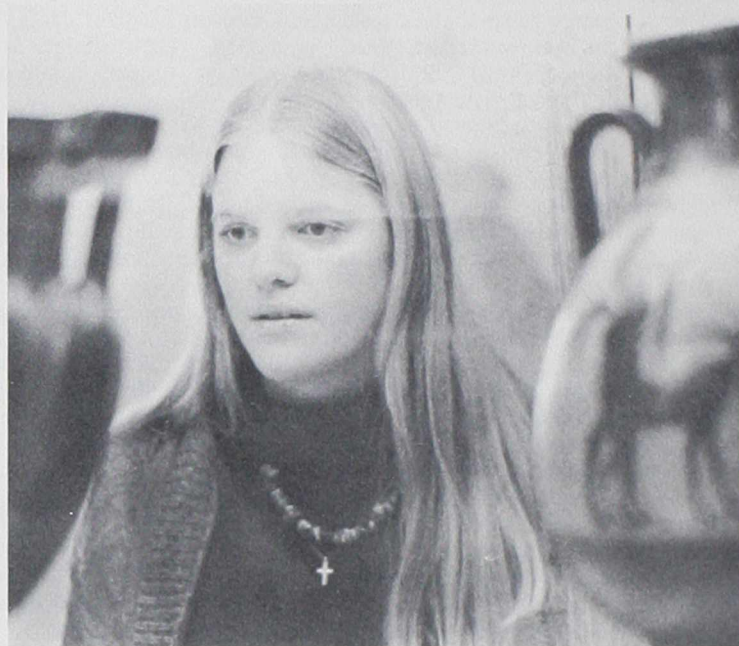
Hold fast to dreams for if dreams die, life is a broken winged bird that cannot fly.

- Langston Hughes

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Photographs by Patti Gonnoud

THE VIEW

Mount St. Mary's College - Los Angeles, California

Volume XXVII, No. 7

April, 1977



Spring Sing student directors: Katina Zaninovich and Anne Zachary. (left to right)

LOOKING FOR A NEW DEAN

The Search Committee for a new Dean of Students plans to send its recommendation to Sister Magdalen in time for final approval by the Board of Trustees at their May meeting. The Committee has been hard at work setting deadline dates and criteria that will aid in their decision. An ad has been placed in the Chronicle of Higher Education and announcements of the position opening will be sent to faculty, students, alumnae, and the CSJ Community.

Minimum requirements set by the Committee for perspective applicants include having a degree in an academic subject, a master's degree, two years

administrative experience, and experience working with students on the college level.

The application deadline is April 4, 1977 after which all qualified applicants will be interviewed. The new Dean will be responsible for all non-academic affairs relating to students and will report directly to the President.

Members of the Search Committee are Mrs. Deidre Ford, Chairperson, Carolyn Bailey, Dr. Mary Ann Bonino, Joan Cashion, Bernadette Gonzague, Mrs. Mary Morris, Mr. Jim Murray, and Sister Leo Francis O'Callaghan.

SPRING SING IS HERE AGAIN

This year the annual "Spring Sing" festival is going to be somewhat different from previous years. In the past "Spring Sing" has been a combination of skits and individual student talent, but this year student directors Katina Zaninovich and Anne Zachary have something else in mind. Miss Zaninovich and Miss Zachary have planned a program which will provide an opportunity for more students than ever before, a chance to become involved with "Spring Sing."

Previously the performance has consisted of free student talent with an emphasis on Mount life. It has been found that while this type of program is enjoyed by the Mount students themselves, the humor is somewhat lost by the outside audience. This year's program will consist of original student interpretations of popular shows. Each performance will be individually directed by Mount students, who have themselves chosen the script and the actors and actresses to perform. There will be five different shows performed.

"A Chorus Line," will be directed and choreographed by Cindy Burns, a sophomore bio-chemistry major. Cindy Pryztula, a junior English major will be co-choreographer. The cast consists of

seventeen actresses. Highlighting the show will be a live band providing the background music for the dancing.

Janet Carnes, a sophomore nursing major, and Michelle Corpus, a junior business major, are co-directing, "Jonathan Livingston Seagull." This excerpt will feature interpretive dancing by the cast, to the music of Neil Diamond. There will also be a narrator and slide show.

Jane Beemer, a freshman political science major is directing a scene from the popular movie, "Butterflies Are Free." Kim Chase, a sophomore political science major, is portraying Mrs. Baker and Valerie Holcomb, a sophomore American Studies major is playing Mrs. Benson, the young actress who is involved with Mrs. Baker's blind son. The scene takes place when the two ladies meet for the first time.

Doheny student Bernadette Gonzague is directing, "Jesus Christ Superstar." Miss Gonzague is Doheny A.S.B. president. This modern musical will be performed using the original sound track and will feature acting as well as modern dance. Lights and sound will provide the special effects. The Doheny students chose "Jesus Christ Superstar" in keeping with the Easter Season.

The fifth presentation will be the musical, "Oliver," directed by Anna-Marie Lavoie, a senior Medical Technician major. This carefree musical interpretation promises to answer the question, "How to Pick a Pocket or Two." It will also feature other musical favorites. This show has the largest cast of the five being performed.

The performances will be judged on opening night, Friday, April 1, while in the past the judging has been done on the second and final night. The results of the voting will be placed in a sealed envelope until Saturday, April 2, when they will be announced following the end of the program. Anne Zachary will be the master of ceremonies for the event.

In the past, "Spring Sing" has been financed by A.S.B., however this year it will be entirely self-supporting. The directors have been granted a loan which must be repaid through ticket sales. Mr. Chase, father of Mount student Kim Chase has donated the services of his business for printing the programs, posters and tickets.

Mark April 1 and 2 on your calendar. You won't want to miss this exciting and enjoyable evening.

ASB: REPRESENTATIVES OF THE STUDENTS

by Valerie Holcomb

On April 6 candidates for ASB offices must turn in their petitions with a brief statement of why they are running for office. Some fairly standard questions precede the decision to run for office concerning one's chances of winning, the amount of time the office will require, the effect on one's grades. But what is the real reason students pursue ASB offices and why do students vote as they do?

At the Mount most ASB offices are activity-centered: various offices sponsor dances, recreational activities, the festival, speakers, blood drives, and Saturday Masses. Most students tend to think of the officers in terms of the activities and the officers themselves plan activities to involve the greatest number of students. When voting students must consider the responsibility, organizational ability, and preliminary ideas of the candidates.

But coming up with a good theme for the festival or knowing a good dance band are only secondary functions of an ASB officer. In many important decisions the administration and faculty look to the ASB board as representatives of student opinion. At this time ASB officers are members of the Committee to establish an Academic Grievance Board, The Search Committee for a Dean of Student Development, and various task forces to determine the goals of the College and how to achieve these goals. Decisions made in these committees will have the greatest long-term effects on the majority of students. There were no school elections for these committee positions, nor is there any need for an election if these students on the ASB Board responsibly represent student opinion and interests.

Candidates must take the representative facet of their office as seriously as their activity committees. If, before running for office, the student believes she has strong contacts with the students, then after elections she must be even more conscientious to maintain these contacts. An officer cannot narrow herself to representing the views of only herself or a small circle of friends. On the other hand, she cannot act as a human tape recorder playing back other people's opinions. Rather, she must use her intelligence, discretion, and judgement, together with a knowledge of both the issues and opinions to make decisions benefitting the student body.

ASB officers cannot be expected to take such responsibility with no active input from other parts of the College. Students at the Mount have strong tendencies to ignore issues and assume that the nearest authority figure "knows best." It is only students who can inform the ASB Board, administration, and

FREE MOUNT RESIDENTS!

by Carrie Philpot

Resident students believe they possess little freedom living in the dorms, according to a study of residence life done last year. In reaction to these findings the Residence Council asked students, in a questionnaire, what contributes to their feeling of restriction. The majority of women had one answer: the sign in/sign out system.

As a student living in the dorms and as Resident President I think the time has come to question the policy of requiring adult women to report where they are going, with whom, and what time they will return.

Justifications given for requiring the students to sign in and out include: 1) in case of natural disaster all students will be accounted for; 2) the system is used for security purposes; 3) parents have the right to know how their daughters spend their time.

The sign in/sign out system at the Mount is not an effective means of accounting for students either during a natural disaster or under normal conditions. The cards are not an accurate estimation of who is in the dorms because not all students use them. The cards would not necessarily be accessible in the case of a disaster, such as an earthquake, nor is there time to check the cards when evacuation of the building is done within a few minutes, as in a fire.

As for using the sign in/sign out cards for security purposes, the system is superfluous. Students need only to show their identification cards to gain admittance to the dorms after the Residence desk has closed for the evening. Other independent colleges and universities have abolished the mandatory sign in/sign out system, and they do not find that this action has threatened the security of the students.

Virtually all the students in residence are over 18, legal adults. The idea of requiring adults to report to their parents is archaic. Granted, the Mount is a private institution and some students have their expenses paid by their parents, but does that justify treating students as if they are irresponsible? One must pose the question, does financial independence or dependence infer the moral responsibility or irresponsibility of the student?

The sign in/sign out system is an example of the great dichotomy at the Mount in regards to the way in which the college treats students. On the one hand, the college expects students to be assertive leaders; on the other hand, the students are treated as subservient little girls. Much has been said lately about the lack of responsibility and maturity among the students. Once students receive the opportunity to behave like adults they will prove themselves capable.

The Mount has several traditions: the tradition of academic excellence, the tradition of personal concern for its students. These traditions that contribute to the growth of every person in the Mount community should be upheld and made stronger. The sign in/sign out system is a tradition that stifles resident students' growth because the assumption underlying the system is that students cannot take care of themselves. The sign in/sign out system must not be strengthened but must be abolished.

faculty of their problems, the issues concerning them, and their opinions and ideas. Students must face the fact that effort and input is required from them; a problem is not going to be solved by complaining to their friends over lunch. ASB officers, faculty, and administration should be — and usually are — available to students after the student walks over to their office.

It is most important that the College as a whole realizes the potential power of the ASB Board and utilizes the Board fully and consistently. As the only group actually chosen by the students the ASB Board has more potential support than any body in the College. If the students take the initiative and recognize themselves as the determining factors of policy, not a dean or ASB officer, then perhaps the problems that face us will be solved while some of us are still here to enjoy the benefits.

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Initiative for Change Belongs to Department

by Joan Cashion

A glance at the editorial pages from the last few issues of *The View* will show that a large amount of space has been devoted to the subject of the Nursing Department. The fact that in the past few months there has been much controversy over, and college-wide concern about, the Nursing Department underscores the fact that problems do exist within the department.

Nursing students have been forced to leave the department in their Junior or Senior year, in some cases one semester before graduation. This indicates a need for a re-examination of the entire process by which students are admitted into the department. It should be determined

CUTBACKS WEAKEN QUALITY EDUCATION

by Gail Anthony

One cannot help but question how the proposed cutbacks on full-time faculty will affect the academic quality of the Mount liberal arts education. The college has been stressing academic excellence and the expansion of the non-nursing liberal arts programs. But the release of several full-time faculty in mathematics, philosophy and psychology will leave these departments stripped to as little as one or two full-time professors. The college will have to hire part-time instructors to continue regular course offerings.

A part-time instructor rarely has the time to give the same kind of personal interest and commitment to the students, the college, and the academic program that a full-time instructor does. The development and enhancement of special programs within the liberal arts is especially important if the college means to attract students to non-nursing majors. The use of part-time faculty often not only decreases the overall quality of a department's academic program, but also discourages students from pursuing an interest in that field, since the department does not appear to be stable, let alone expanding.

My concern is not to question the release of instructors that have not exhibited noteworthy teaching, but to question the release of anyone who has proven his/her excellence as an instructor, as well as dedication to the improvement and expansion of the academic program. If the college actually means to pursue academic excellence and the development of the liberal arts programs, it should recognize the value of retaining quality faculty that will facilitate the attainment of these goals. It is a worthy investment that will be realized in the eventual increase of students in the Bachelor of Arts programs.

before they are even admitted to the college whether or not a student has real potential for succeeding in the Nursing Department. The interviews in Sophomore year should be substantive, fact-finding, and comprehensive, not mere formalities.

Nursing students often go to clinical ill, in some instances even going to surgery rotation with highly-contagious infections, because of the pressure placed upon them due to the difficulty of making up missed clinical days. A new clinical policy should be established, that will be more flexible in allowing for such legitimate excuses for absences as illness.

If students within the program believe that tests are poorly-written or if they continue to believe that the grading procedures are excessively subjective and at times unfair, then the whole grading system needs to be re-analyzed and possibly re-structured.

The education of every student at this college is of equal importance and no one major should be considered "better" than any other. But because there are more

students in the Nursing Department than in any other department, problems within this particular major assume a much broader and more encompassing scope, affecting a considerably larger number of people. It is for this reason that it is so essential that positive steps are taken, now, to deal with the problems occurring within the Nursing Department, and that the students are aware that attempts are being made, that we see tangible results. Problems will not be solved of their own accord; the initiative for solutions and changes must come from within the department itself. If the problems are overlooked or disregarded, they will only increase in number and intensity.

Attacking policies, procedures, and practices that are seen as detrimental and wrong does not necessarily indicate an attempt on anyone's part to undermine or destroy the Nursing Department; rather, what it does exemplify is a concern that has manifested itself among the students of the college for the maintenance and improvement of quality education.

LETTERS TO THE EDITOR

Dear Editor,

I am an inmate at Attica Prison and due to the length of my incarceration or sentence my outside contacts have faded, making my existence here dull and meaningless. In searching for a remedy to my predicament I was wondering if you would publish my letter in order that I may secure correspondence with a caring and open-minded individual from your institution.

At this juncture I personally don't know what else to say. I probably could list my age, heritage, hobbies, and other special interests but at this time I cannot truly see what association these elements may have in relation to a simple human heart that is reaching out to share in the joys and struggles of another's life.

Thank-you for your time, understanding, and co-operation and may your goals and dreams always remain within your reach.

Sincerely,
Tommy

T. Vitale #76A-1929
Box 149
Attica, New York 14011

We would like to express our concern over the recent administration decision not to re-hire several lay instructors of the College. We believe that lay faculty here broaden considerably the intellectual horizons of this college.

With regard to the Faculty Review Board, we believe that student representation on this board is inadequate and not truly representative of student body opinion. We suggest that the student representatives on this board be elected by the students themselves, and not merely "hand-picked" by the Review Board. If this is not agreeable to the administration then we would like to be able to elect at least two of the faculty members on this Review Board.

We believe that there is a great concern among the students about the impairment of educational quality — in all departments. If the College continues to release quality faculty who the students respect — who, in turn, inspire their students and demonstrate empathy and expertise in their fields — students will become increasingly disenchanted with Mount education. In fact, there are among the student body many disillusioned students who in light of existing circumstances are not, in good conscience, able to recommend this school to prospective students. Many are losing both faith in, and respect for, the College.

Sincerely,
Concerned Students
(Names withheld on request)

Tripping in the Summer of '77

Are you an inexperienced traveler, itching to see the world, but not sure you want to go it alone? You might consider a student oriented tour this summer. Private agencies as well as some American universities sponsor unregimented tours for students, including camping, bicycling, studying, or just plain sightseeing. Here's a handful of tour information to give you an idea of what's available.

Private agencies offer tours with a wide selection of destinations, prices, and styles of travel. European camping tours start in London and wander through such intriguing spots as Russia, Greece, and the Arctic Circle, from 2 to 12 weeks. Prices excluding the London air fare range from \$100 to \$1161. Operators such as Going Places, Club Tamure, and Experiments in Traveling offer such European camping tours.

If you'd rather cycle through Europe, the various bicycle tours available offer sightseeing as well as plenty of time on your own. The American Youth Hostels offer a wide variety of bicycle and car tours at affordable prices. For details, write to their Los Angeles branch at 7603 Beverly Blvd., Los Angeles 90036. Ask for the brochure called "Highroad to Adventure."

There are a number of tours that are operated by members of the International Student Travel Conference which are especially for students and originate in Western and Eastern Europe and Israel. The choice of tours is tremendous — anything from pony trekking in Ireland to a safari in the Sinai desert. They can last anywhere from a few days to a few weeks, and they all can be booked through CIEE Student Travel Services (see address below).

In addition to these tours, there are also student tours sponsored by U.S. colleges. The *Whole World Handbook* published by the Council on International Educational Exchange (CIEE) for \$2.95 lists study tours sponsored by U.S. schools. Write to CIEE at 1093 Broxton Avenue, Suite 224, Los Angeles, California 90024. Also ask them for information on charter flights to Europe, Student Travel agencies, and their free Student Travel Catalog.

*I do not know which to prefer,
The beauty of inflections
Or the beauty of innuendoes,
The blackbird whistling
Or just after.*

Wallace Stevens

Becker Delineates Student-Faculty Ratio Increase

by Susan Moons

In order to quell the student fears and clarify the Administration's rationale behind the student-faculty ratio increase, *The View* interviewed Barbara Becker, Assistant for Academic Development.

"The Mount is aiming for a student-faculty ratio increase of 10.2:1 in 1976-1977 to 11.0:1 in 1977-1978," Ms. Becker said in the interview. "This is achieved by increasing the full-time equivalent enrollment while increasing the full-time equivalent faculty."

Full-time equivalent enrollment (FTEE) is computed by adding the number of full-time students to the total units of part-time students divided by full-time load. Full-time equivalent faculty (FTEF) is found by adding the number of full-time faculty plus the total units of part-time faculty divided by the full-time load. Decreasing faculty does not necessarily mean eliminating whole instructors from departments, but can also entail among other options, hiring part-time instructors and reducing the number of courses taught each year.

In professing the ratio increase while maintaining quality education, Ms. Becker pinpointed trends in the Mount ratio in past years. In 1965-1966, the FTEE was 1,271, and the FTEF 89, yielding a ratio of 14.5:1. In 1967-1968, FTEE stood at 1,118, and FTEF at 88. By 1974-1975, FTEE had decreased to 896 but the FTEF had increased to 94. The Mount hired instructors even though enrollment dropped. This poor economics, results in higher tuition rates.

"Increasing full-time equivalent enrollment while decreasing full-time equivalent faculty is the alternative to higher tuition," Ms. Becker stressed. "We want to increase enrollment by about 25 students per year and decrease full-time equivalent faculty by 2. Sr. Magdalen will try to do this by attrition — by not replacing faculty who, for reasons of their own, decide not to return. It can also be done by decreasing some part-time faculty."

Why didn't the Mount foresee this ratio problem back in 1967-1968 and curtail faculty hiring then? "It may be because of the programs or the unwillingness of Departments to make the necessary changes. It's difficult because a small college cannot be all things to all men, or all women. Many faculty see 1967-1968, even though we had greater enrollment and less teachers, as our golden years."

Ms. Becker wondered if this "golden years" view wasn't due to a touch of nostalgia on the part of the faculty. But, she stressed, "The quality of education is not so much dependent on the student-faculty ratio as on the quality of the faculty. It cannot be proved that 10:1 is better than 14:1 (the average ratio for comparable liberal arts institutions.) But 14:1 is economically better."

Reacting to student fears over the announced depletion of the Philosophy Department by two instructors, Barbara Becker said, "I'll bet my next month's salary at least one position will be replaced and a part-time instructor will pick up the courses of the other teacher." Sr. Miriam Therese, Philosophy Chairwoman, verified this in another interview, saying that two new full-time teachers will be hired to fill the vacancies.

In reaction to student rumors that the Administration was trying to purge the school of male faculty and replace them with sisters, Barbara Becker replied, "It's unrealistic to think they (faculty) can be replaced by sisters. It's naive of students to think the Administration can get rid of faculty without just cause. The Administration would be the last to say they would want an all-sister faculty. We tend to have more women on the faculty because we're a woman's college. Instead, if I were a student, I would be upset at teachers who do not give their all."

The Mount based its ratio increase recommendations on extensive studies by the Office of Institutional Research on similar liberal arts institutions across the country.

ASB Elections Scheduled

Petitions for ASB offices are available April 4 in the ASB office. The petitions are due back in the ASB office on April 6 complete with the required number of signatures and statement of reason for running for office. The actual "campaign week" is April 18, 19, and 20, with campaign speeches on the afternoon of April 20 in the Campus Center. Election dates are April 20 and 21; students can vote in the foyer of the Little Theater. Any necessary run-off elections are April 25. The ASB election committee will be chaired by Carolyn Bailey.

Candidates for ASB offices will find the new organizational plan of benefit

in deciding to run for office and determining their duties. The 1977 ASB Board has redefined many vague areas of the Constitution to outline the duties of officers more fully. Students will vote on the new plan March 31 and April 1.

CHARTERS to Europe with CIEE: Council on Int'l Educational Exchange. 4 to 50 week flights to Paris or Amsterdam from \$449 to \$479. Contact CIEE Student Travel, 1093 Broxton Ave., No. 224, Los Angeles 90024 (213) 477-2069.

THE VIEW

Mount St. Mary's College - Los Angeles, California

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May, 1977



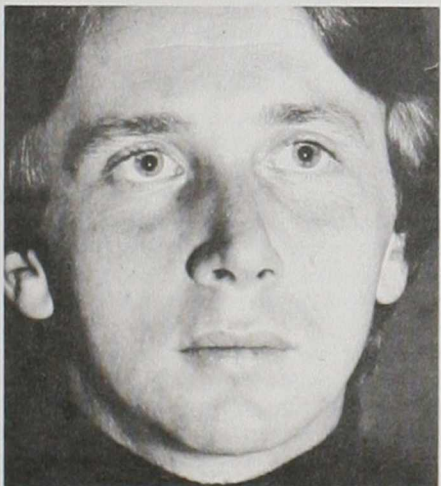
Dr. Rudolph Saltzer, director of the New Mount Singers.

Spring Concert Scheduled

Spring has arrived everywhere, and Mt. St. Mary's is no exception. Along with spring flowers, and April showers, comes the annual Mt. St. Mary's Spring Choral Concert. This year's spring concert will be Friday, April 29th at eight o'clock in the House of Studies Chapel.

This concert will feature performances by the Mount Chorus and Mount Singers with the accompaniment provided by the Mount Orchestra. As an added attraction, there will be something a little unique about this year's concert.

On Friday, April 29th, eleven high school choirs will spend the day at the Mount to attend music workshops. The



Director of the Mount Chorus, Mr. Leo Nestor.

high school choirs will be from southern, as well as northern, Californian cities. At the evening concert, the visiting choirs will join the Mount chorus in three musical selections.

The Mount Chorus consists of approximately sixty Mount students, who are directed by Mr. Leo Nestor. Mr. Nestor came to Mt. St. Mary's this year as the new director of the Mount Chorus. He is an accomplished choir director, organist and composer. Mr. Nestor holds an undergraduate degree from Cal-State, Hayward and a masters degree in choral music from USC. He is presently completing his doctorate in choral music and composition at USC, where he also teaches conducting.

The Mount Singers are eighteen students conducted by Dr. Rudolph Saltzer. Dr. Saltzer received his doctorate from USC, where he placed his major emphasis in choral performing styles, music education and music history. Dr. Saltzer is an accomplished violinist, singer, choral conductor, lecturer, adjudicator and educator, as well as a noted conductor of all-state and honors choirs. He comes to Mt. St. Mary's from Cal State University, Hayward, where he is Professor of Music.

This year's program will feature works by Michael Haydn, Poulanc, Monteverdi, Dufay and Elgar. In addition to these composer's works, the Mount Chorus and Singers will sing some folk and spiritual music. This promises to be an extremely exciting and very special evening which shouldn't be missed. Tickets for the concert are \$1.50 for students and \$2.50 for adults. Ticket proceeds will go to the music scholarship fund.

Look What's Coming Up On and Off Campus

Bursting with energy, but with no where to use it? Now is the chance to work off all those tensions and anxieties of school as well as tighten up those flabby muscles. A walking retreat for all Mount students and faculty is scheduled for Saturday, April 23, beginning at 7:30 a.m. until 3:30 p.m. The walk will meander through Topanga State park, ending up at Will Rogers State Historic Park. Don't miss this great opportunity to get your head as well as your body into shape! All that's needed is a canteen and a pair of hiking boots. Plan to attend now!

Sophomore and freshmen leadership

MURDER TRIAL TO BE RECREATED

The "Night of January 16th," a play by Ayn Rand, will be performed by a group of Mount students and faculty on May 12th, 13th, and 14th. The "Night of January 16th" is a play which in the author's words is, "... not a philosophical, but a sense-of-life play." This thriller involves the rise and destruction of a brilliant but ruthless businessman, exposing both the side of human strength and weakness. The story centers on the trial of the murder of the international business tycoon, Bjorn Faulkner, and the people involved in his life and death.

Mr. William Dozier, Visiting Professor of Speech and Drama at Mt. St. Mary's, is directing and producing the play. The cast is composed of faculty, administration and students at the Mount. Publicity, programs, stage crews and lighting will be handled by Mount students.

An interesting twist to the "Night of January 16th" is the role the audience plays in the actual performance. At the beginning of each performance, twelve audience members will be selected as jurors for the trial to decide if the accused is guilty or not guilty of the murder of Bjorn Faulkner. The verdict is entirely up to these audience members, thus one night the accused may be found guilty; the next night not guilty.

You won't want to miss this exciting and unusual evening! Plan to attend the "Night of January 16th". Who knows? You may even end up in the jury, and have to decide for yourself if the accused is indeed guilty of MURDER!

students from the Mount will attend a weekend leadership conference from April 29 until May 1st. The students will stay in a large cabin at Lake Arrowhead, California.

The conference will provide the student with an opportunity to further develop their leadership skills. The students will attend workshops, demonstrations and film viewings, all relating to a women's role in leadership positions. Several guest speakers will lecture about career planning, communication cables and assertiveness training. The sophomore leadership students will mainly be planning the weekend's activities.

MEET THE CANDIDATES

I am running for ASB President because it will look good on my transcripts when I apply to graduate school.

If this were a true statement how many people would seriously consider my candidacy? And yet this was my reasoning behind running for office in high school — because it looked good on my college applications, and in addition was a popularity contest of sorts.

Recalling my high school elections underscores the contrast that I have found between high school and college, as far as exercise of leadership is concerned. High school offices are primarily activity-centered and as such do not involve any real exercise of power. At the Mount, the offices I have held and the activities I have participated in have been much more significant, and there is a definite exercise of power involved.

I served on the Freshman Board as Social Chairperson. I was Editor-in-Chief of *The View* last year and Opinion Editor this year. In addition I have been involved in various Mount activities such as the Festival and Spring Sing. This year I am a member of the Student Board as the ASB Communications Chairperson. In addition to the specific responsibilities connected with that position, I also am a member of the RAMP Task Force No. 2, the Search Committee for Dean for Student Development, and the committee that is working to establish a Grievance Board. In all of these instances there has been a tangible value in what I have done, my time has been well-spent, and I have seen real accomplishments and positive changes.

This is why I am running for ASB President. I believe that my time devoted to this office would be very worthwhile; that the leadership I could exercise in that office would be of real benefit to the student body. Contrary to what many students at the Mount believe, and definitely in contrast to high school government, our ASB *does* have power; we can get things accomplished; we can truly say we are representatives of the students and can express student opinions and concerns and act upon them.

But in order for ASB to *fully* exercise this power it must have a strong President, someone who can provide the necessary leadership, skill, and knowledge to utilize the resources of the Board, the students, and the college as a whole, in order to bring about changes for the best. ASB needs a president who will be able to work well with all facets of the college, who can stand firm on issues and yet still be willing and able to compromise effectively.

I believe that I am the most qualified candidate for the office of Associated Student Body President. I am asking for

your support to give me the opportunity to serve you, the students. As Theodore Roosevelt said, "The government is us; we are the government, you and I."

- Joan Cashion

My name is Ann Dechow. During the past two years I have served as ASB Treasurer for the student body. I have gained a great deal of experience which has prepared me to assume the duties of ASB President. As an Executive Board member, I work closely with each committee and various departments in the school. This has given me a broad knowledge of the school and its workings. I am aware of the duties and the responsibilities of the office and general working of the committees of the board. I am also aware of the role of the President in relation to other colleges. Last year as a representative to the Independent California College Student Association (ICCSA) conference, I gained respect for the potential of the organization to help all the students in the state of California and realized the role the Mount must play to achieve this.

The main reason I seek this office is for the students. They are the *greatest* asset of this college and deserve the best. I feel I am best qualified to carry forth the progress of this year, blended with the background and understandings of the past, and the plans already made for next year.

Also I plan to hold accountable all ASB officers so that they will be working for *you*. It will not be a prestigious or purely activities-oriented group but one of representation and service to the students.

The President cannot be one to act submissive, indifferent, rash, or impulsive. I feel I can be just, fair, dependable, resourceful and most importantly determined to do the best job possible for you — the students — for you are the whole reason for the Mount's existence and should be treated that way!

Only after considerable thought and reflection I have decided to run for the office of ASB President. I am very concerned about the intense need for strong, responsible student representation. The Mount is undergoing progressive changes that personally affect each and every one of us. We students cannot kick back and passively observe these changes; we *must* actively involve ourselves — our ideas, our

opinions, our feelings — in the kind of education we are seeking. We are the Mount; it is, therefore, our responsibility to assure ourselves the best, well-rounded education possible.

I am well-qualified for the office of President, and I am willing and eager to serve you. I served on the ASB board last year as Recreation Chairman and helped establish a *much needed* recreational program headed by a separate ASB office. This year I am serving as Junior Class President and Communications Chairman for the Student Nurses Association of California (SNAC). I have also come to know the Mount in an intimate way through a wide variety of activities, namely, two-and-a-half years active member of the tennis team, Pi Theta Mu, Spring Sing, Bible Study groups, Festival participation, etc. I have maintained a two-year Dean's List status as a nursing major/art minor. I hope you will support me in the coming elections because I want to serve you. More than this, however, I want you to reflect on your responsibilities as a Mount student — seek qualified, trustworthy leaders and become a part of your educational process!

- Mary Jo Higson

"We're number two, we try harder..." is familiar to you as a rent-a-car commercial but it is also an accurate statement of my views about the vice-presidency. The estimation of the vice-president's role reflects a current trend to re-evaluate this position, previously seen as primarily a figurehead, and realize its strength and potential.

I possess concrete plans for developing all the existing duties and future possibilities of this office; indeed, I am willing to "try harder" to make the vice-presidency fulfill its total commitment.

My experience as Chairperson of the Freshman Board, ASB officer (Academic/Cultural), Co-Chairperson of the Mount Festival, RAMP Task Force IV member, serving as a student representative to form the Academic Grievance Board, and to plan Mary's Day and involvement with activities like Spring Sing, bring me well-prepared to meet the responsibilities of this office.

The scope of any ASB office extends beyond the actual listed duties of office — much time, effort and dedication are demanded to be a true representative of the students — I feel I am the most qualified and willing to serve each of you in this capacity.

- Mary Ann McAlea

Candidates' Statements (cont.)

The greatest asset the Mount possesses is its students and their ideas. One way for the students to see action as a result of their ideas is through the ASB Board and its student elected representatives.

If I am elected ASB Secretary, I will do my utmost to see that the representative power which the ASB Board possesses is communicated to the students in as practical a manner as possible.

One way in which I hope students will become aware of the actions taken by the ASB Board will be to post the minutes of Board meetings in a place where students will read them. I will actively encourage students to attend ASB meetings and to participate in events sponsored by their elected representatives.

Drawing on the knowledge I have obtained from my experiences as Academic/Cultural co-chairperson this year, and from the resources I have found available by working on committees such as Freshman Board and RAMP, I will try to actively represent the students in a more effective manner.

I feel qualified to hold the position of ASB Secretary and to be a representative of students and their ideas. I hope that you all will participate in the election of your student representatives.

If you have any questions about my ideas for next year or any ideas you have, please see me. I can be reached in Carondelet room 5F1 or leave a note in Box 385.

Thank you,
Kathy Centola

We are running for the ASB office of Academic/Cultural Affairs. The duties of this office are number one, to put on the Mount Festival and secondly to sponsor other cultural and academic activities here at the Mount. We are aware of the hard work involved but we both believe that we are qualified to fill the position. We hope that if we do win your vote we will be able to count on your support to help make the '77-'78 school year fun and always interesting.

Katie Cariaga and
Cornelia Lischewski

My name is Jackie Bird and I am running for the office of Communications. I am very interested in representing the students and running for the ASB office. I have been involved in Student Government as long as I can remember. I enjoy being involved. Upon coming to college, I ran for the Freshmen Board and was later elected by the Board members to chair our board. By holding the office of Communications I will be able to do something for the students of MSMC.

Jackie Bird

ASB CANDIDATES

President:	Joan Cashion Ann Dechow Mary Jo Higson
Vice-president:	Kathy Hunter Mary Ann McAlea
Secretary:	Kathy Centola
Treasurer:	Theresa Anthony Barbara Mickens Janice Robinson
Academic/ Cultural:	Katie Cariaga Cornelia Lischewski (joint)
Campus Ministry:	Cristine de la Garrigue Chris English (joint)
Communication:	Jackie Bird Patti Rambo, Cathy Schiada (joint)
Day Student Representative:	Michele Mukri Judy Will
Recreation:	Joyce Harrison
Service:	Carol Dorgan Sue Henderson (joint)
Social:	Cindy Barnes Anne Donner (joint)
Student Life Policy Board:	Mary Alice Godfrey Natalie Harris

THE VIEW

VOL. XXVII NO. 8

Editor-in-Chief.....	Valerie Holcomb
News Editor.....	Vicki Layland
Opinion Editor.....	Joan Cashion
Feature Editor.....	Susan Moons
Copy Editor.....	Cecilia Sustayta
Business Manager.....	Dorothy Breen
Staff.....	Gail Anthony, Carrie Philpot
Advisor.....	Mary E. Morris
Contributors.....	Kathy Andrew Beverly Sandobal

The View is the official newspaper of Mount St. Mary's College. The opinions expressed are not necessarily those of the college or the newspaper. The editors welcome contributions from the administration, faculty, staff, and students, in the form of letters, articles, and comments.

MORE INFORMED STUDENTS NEEDED

In reading the last few issues of the *View* it is more than obvious that students at the Mount are increasingly concerned with receiving a quality education.

In the last issue of the *View* there were articles stating problems within the Nursing department, students' concern about cutbacks on full time faculty, and about the student faculty ratio increase.

The *View* has become an avenue for all students to have an opportunity to openly express problems, opinions and reactions toward the education and policies of the Mount. Students' increased expressions in the *View* is a definite sign of student concern for a quality education.

Now what is needed is for the Faculty and Administration to respond to this strong student concern by *openly* discussing and stating what is actually being done by the faculty and administration concerning the problems stated in the *View* and previous student forums. Not all students hold ASB offices or positions in which they are in direct contact with the administration and decisions made by them. I am sure that the Mount students would be more than willing to read clarifications of the numerous rumors which result from uninformed students and miscommunications. Less rumors would result if the facts were printed in the *View*. All students would then have an opportunity to read for themselves the facts and raise valid questions and opinions.

This is not to say that nothing has been done by the Faculty or Administration concerning these problems. But the *affirmative* measures, discussions and decisions need to be printed so that students may become aware of these actions taken which directly affect them.

The students at the Mount have taken a visually active part in expressing their concerns. What is needed *now* is an active response in return!

- Beverly Sandobal

Sr. James Marien Dyer has been awarded a National Endowment for the Humanities (NEH) Grant for a Summer Seminar for College Teachers at UC Davis. She will be working with Dr. William M. Bowsky in Western Civilization. The title of the seminar is "The Problem of Relevance in Pre-Modern Western Civilization." The major emphasis will be comparative approaches to the teaching of Western Civilization.



Jazz man Bob Ramey and the Rhythm Experience perform April 22 at MSMC.

Jazz Concert Slated

On Friday, April 22, Mount St. Mary's Chalon Campus has the honor of presenting a special musical event. The "Rhythm Experience," a contemporary jazz group will perform a live concert in the Campus Circle from noon to 1 p.m.

The "Rhythm Experience," headed by Bob Ramey, includes four top musicians and two lovely female vocalists. The group's concept centers around Bob's sensational instrument, the "Rhythm Synthesizer." This instrument, developed by Bob in collaboration with the famous Jazz musician Eddie Harris, is considered by many to be a unique and exciting musical instrument. The Rhythm Synthesizer operates on an electronic pulse and reproduces the sounds of drums and percussion instruments. The Synthesizer controls pitch and tone and can create electronic melodic lines.

Bob Ramey and the "Rhythm Experience" have recently performed in concert at USC, Compton College, and Pasadena and Santa Monica City Colleges. Mr. Ramey states he and his group are anxious to perform at the Mount and he hopes we will thoroughly enjoy the performance.

- Colleen O'Leary

Continuing Education Focus: An Interview with Laurie Ostrow

I had tried for three weeks to interview Laurie Ostrow on her perceptions of her role as a Continuing Education Student for *The View*, but this genial English Major continually eluded me (She later said she hated talking about herself.) I finally ensnared Laurie in the college cafeteria after her Creative Writing class. The following are excerpts from that interview.

Laurie, what did you do before coming to the Mount?

I held a variety of administrative jobs in non-profit organizations, business and educational agencies. I've worked most of my life, starting when I was 11 years old.

Why did you decide to return to school?

I felt by my number of years, I had become mechanized in the way I responded to problems. I wanted new input. I wasn't reaching anymore. Coming back was like putting myself in a rock polisher to smooth off the rough edges.

Why the major in English?

Oh yes, the royal realm of English! English is something you can personally identify with. When I read a novel or a poem or whatever, I have a global perspective of feeling. The experiences I have, others have had before me, and it makes those experiences all right.

Do you enjoy writing?

I love it. It's like giving birth. I can say, "That poem came out of me." A writer launches memories into the world. The work is a child, created by the writer but not entirely owned by her.

Do the thought of grades threaten you?

Grades are a menace. The student is forced to learn through fear. I prefer teachers who stimulate the student to start asking questions. In that way, you're learning, creating new knowledge instead of being brainwashed into knowing. With grades, all of a sudden, I'm conforming to someone else's idea of how I should be learning. Defining yourself in someone else's terms is hard. But if it wasn't for the threat of failure, I wouldn't step beyond, I wouldn't make the extra effort in studying.

I could have chosen not to get grades, to work on a pass - fail basis. In a way though, I feel pass - fail is a cop-out. If I'm in school side by side with people struggling and conforming, I feel I'm letting them down if I'm not working under the same conditions.

May I print your age?

Of course! I'm going to be 60 in a minute - in August.

You traveled to Europe during Interterm 1976. How was exploring Europe with Mount students?

Fabulous! I've been to Europe before, but this time I was seeing Europe through the eyes of people who had never been there. I knew from their faces, looking up in sheer ecstasy at cathedral facades that for many it was probably the most important experience of their lives.

Were you in Dr. Heffernan's Experimental Indian Culture Class this past Interterm?

Yes, and if you haven't, you must visit the hogan we built. We used it as a steam bath, and sat huddled together inside. It was dark, warm, hot and sweaty. I loved it. I could live in that hogan for the rest of my life.

- Susan Moons

SNAC PROGRAMS PRESENTED

How many sophomore nursing majors are aware that they will be buying their nursing malpractice insurance through SNAC? How many people know what SNAC is? SNAC is the Mount St. Mary's chapter of the Student Nurses Association of California. This year has been an active one for SNAC, full of hard work and many accomplishments.

Esther Geller is the moderator and this year's SNAC officers are: Barbara Stout - President, Karen Moehring - Vice President, Mary Maggio - Secretary, Carol Mikoll - Treasurer, Patty Scott - Legislative Chairperson, Mary Jo Higson - Communications Chairperson and Lee Ann Navarro - Positive Action Committee (PAC) Representative. PAC is active in grievance matters and promotes commun-

ication between the nursing students and faculty.

This year, SNAC activities included selling Christmas cards for UNICEF, sponsoring a nursing acceptance tea for sophomores in March, working to upgrade and re-organize the striping ceremony for seniors, getting permission to wear pantsuits and publishing the SNAC bulletin which comes out two or three times a year. Mount St. Mary's was also represented at the California State SNAC Convention in February.

SNAC submitted a proposal to the Mary's Day committee for senior nursing majors to receive their nursing pins prior to the awards convocation. This would enable them to sit with their families at the awards ceremony and

allow all seniors to be recognized equally.

SNAC is planning a Rape Workshop with the Los Angeles Police Department here at the Mount sometime this semester.

Elections for SNAC officers are coming up in May and all nursing students are encouraged to run for an office. Holding an office is a good way to learn and practice principles of leadership, which are very important in the nursing program, particularly in the senior year.

All nursing students are encouraged to join and get involved in SNAC. According to Barbara Stout, "SNAC is an excellent learning tool for leadership and group principles, but it is only as good as the input we receive from the students."

THE VIEW

Mount St. Mary's College - Los Angeles, California

Volume XXVII, No. 9

June, 1977

LOOK WHAT'S HAPPENING

Two Mount senior music students' recitals are scheduled this month. On May 18, 1977, Adelyn Peck will perform her recital at the piano. Joan Patano will give her recital at the piano on Friday, May 20, 1977. Both recitals will begin at 8:00 p.m. in the Little Theatre, with receptions following in the Campus Center.

On Monday, May 23, 1977, a new art exhibit will open in the Gallery at Mount St. Mary's. The exhibit, entitled "BFA" Exhibition, will feature original student works from students working towards their Bachelor of Fine Arts degree at Mount St. Mary's.

Finally, for those hardy souls who haven't had enough of school for awhile, summer school at the Mount begins June 20 and goes until July 29.

Whatever you plan to do this summer --have a great one!!!

MOUNT GRADUATION ON MAY 28

The 1977 Senior class of Mount St. Mary's College is now experiencing the final stages of a college career. The graduating seniors have started the countdown to the day when they will receive their diplomas—thus taking the final step marking the end of their college days, and signifying the beginning of their new lives as careerwomen. With only a few days left of the school year, every Mount St. Mary's student is busy preparing for finals, writing term papers, packing to go home and finding a summer job, but the graduating seniors have something else on their minds.

On Friday, May 27, 1977, the Baccalaureate Mass will be held for the 1977 Senior class of Mount St. Mary's College, their families, friends and all Mount students. The mass will begin at 7:30 p.m. in the House of Studies Chapel. At this time the graduates will receive their traditional graduation hoods.

The Commencement Exercises for the 1977 Senior class will be on Saturday, May 28, 1977. The ceremonies will begin at 5 p.m., and will take place outside in the campus circle. As it is done each

year, the graduates will be seated in the circle and their guests will be seated on the grass in front of the Little Theatre. The faculty and sisters will be seated on the steps leading up to Mary Chapel, and between the two flights of steps, will be the celebrant, where the graduates will receive their diplomas. Musical accompaniment will be provided by the Mount Chorus and Singers, who will be seated just outside Mary Chapel.

The air will be filled with a mixture of happiness and sadness as the seniors receive their diplomas, but there is always the promise that next year there will be another senior class, just like this one, who will be leaving the Mount too.

SECOND SEMESTER FINALS SCHEDULED

The 1976-77 school year is quickly drawing to a close, and this means the second semester final exams are not in the too distant future. The schedule for these final exams is as follows:

Monday, May 23, 1977

9:00 a.m. - 11:00 a.m.

Period 2 classes (MWF 8:30)

12:00 p.m. - 2:00 p.m.

Period 1 classes (MWF 7:20)

Period 14 classes (TR 3:10)

3:00 p.m. - 5:00 p.m.

Period 10 classes (TR 8:30)

Tuesday, May 24, 1977

9:00 a.m. - 11:00 a.m.

Period 8 classes (MWF 3:30)

12:00 p.m. - 2:00 p.m.

Period 3 classes (MWF 9:40)

Wednesday, May 25, 1977

9:00 a.m. - 11:00 a.m.

Period 13 classes (TR 1:30)

12:00 p.m. - 2:00 p.m.

Period 6 classes (MWF 1:10)

3:00 p.m. - 5:00 p.m.

Period 9 classes (MWF 4:40)

Period 15 classes (TR 4:50)

Thursday, May 26, 1977

9:00 a.m. - 11:00 a.m.

Period 7 classes (MWF 2:20)

12:00 p.m. - 2:00 p.m.

Period 4 classes (MWF 10:50)

Friday, May 27, 1977

9:00 a.m. - 11:00 a.m.

Period 11 classes (TR 10:10)

12:00 p.m. - 2:00 p.m.

Period 12 classes (TR 11:50)



MEET NEXT YEAR'S ASB OFFICERS

ASB Board 1977-1978: From left, bottom row: Judy Will, Natalie Harris, Mary Alice Godfrey, Patti Rambo, Cathy Schiada. Middle row: Katie Cariaga, Cornelia Lischewski, Barbara Mickens, Joan Cashion, Cindy Barnes. Top row: Kathy Centola, Carol Dorgan, Susan Henderson, Mary Ann McAlea, Anne Donner, Chris English, Joyce Harrison

LOOKING AHEAD by Joan Cashion

With summer vacation fast approaching, I think that it is important to reflect on the year to see what has been accomplished, and how far we have come in order to give a proper direction and perspective for next year. There were many changes accomplished this year, and it was evident that there is a growing awareness on the part of students that the rights, privileges, and opinions they possess should be exercised and expressed. In turn, faculty and administration demonstrated an increasing willingness to listen to what the students were really saying. The result is better communication between the different facets of the college, and the changes that were accomplished had an accent on the positive.

Much of the initial groundwork for many of these changes was set down by the ASB Board. ASB Officers have been visible throughout the year, carrying out their assigned duties connected with their particular offices. If you gave blood this year, attended a dance, came to the Festival or a Saturday afternoon Mass, obtained a Nancy Manning Memorial Loan, or backpacked in the Grand Canyon, you saw the results of your ASB Board in action.

But aside from all of these activities sponsored by the Board, ASB performs another very important function: that of representing their constituents, the students. The question of an activity-oriented board versus a representation-oriented Board was discussed at some length over the course of the year. The ASB Board's own decision has been to accentuate the representation aspect while at the same time not neglecting their work in the activities area.

In January of this year the first Student Forum was held. It was clearly demonstrated that some type of opportunity for students to freely express their views, such as that provided by the Student Forum, is definitely needed. The format of the Forum may be changed next year, but the channels of communication must remain open.

One of the results to come out of the first Forum was the formation of a committee to establish an Academic Grievance Board. This Board will act as an objective group for the purpose of hearing student complaints concerning grading procedures, acceptance in or dismissal from a major, etc.

This year our entire organizational plan was rewritten in order to make it more workable and effective. It outlines specifically each individual ASB Officer's duties to insure better representation for all students. The new organizational plan gives full voting privileges to the Resident President and Commuter Student Representative; previously they had only acted in an advisory capacity.

Various proposals to eliminate the sign-in/sign-out system, shorten quiet hours, extend library hours, improve the security system, and abolish campuses as punishments, have been or will be discussed by the Student Life Policy Board. Next year will most likely see action taken on many of those proposals already discussed.

I believe that it is very easy to allow oneself to fall into the habit of negative thinking; that is, only seeing what is *wrong* and how much more is left to be done, rather than what is *right* and how far one has come. That is why I see it as so important that once in a while we, as students of a college, stop to really look at our position, and take time to be proud of the good things that have been accomplished. ASB does deserve credit for many of the accomplishments, but it is only because we had the input, and most importantly, the support of many students. Next year's ASB Board show excellent potential to be a strong, cohesive, effective group. With the continued support and enthusiasm of the student body, we can move farther ahead next year and accomplish even more, so that three months, six months, or a year from now when we again take time to assess our situation we can honestly say, as we all can this year, "We've come a long way!"

LETTERS TO THE EDITOR

NEC Box 1003
Henniker, New Hampshire 03242
April 19, 1977

Madame Editor:

I write this letter not as a favor, nor by request. As a fellow delegate at last week's NMUN (National Model United Nations) in New York, I want to congratulate the Mount St. Mary's delegation on a job well done that went outrageously unrewarded.

I wish I could be speaking from a higher level of NMUN; alas, I was but another student participant. But, it is clear to our entire delegation that the Federal Republic of Germany's representatives proved themselves in preparation, speech

and diplomatic representation and easily outperformed some of the ten "Best Delegations," i.e. Georgetown and University of Pennsylvania. It seemed atrociously conspicuous that internal politics within the NMUN directorate, over and above its arrogant incompetence, decided the final awards.

To the delegation, and to Mount St. Mary's, perhaps you do not have a 1977 NMUN award; nevertheless, your outstanding efforts certainly did not go unrecognized.

Sincerely,
Charles M. Rohrer
New England College/Burma
(Vice-Chairman, Committee II)

Are We Still One College?

by Cecilia Sustayta

Everyone knows that the Mount is a two-campus college, but how many people have been full-time students on both campuses? Perhaps before they start opening their mouths and putting down either campus they should know what they're talking about. As a liberal arts graduate from Doheny now at Chalon working on my Bachelor's degree in Bilingual Education, I have gotten to know both campuses.

When I first came to Chalon, people would ask me what school I transferred from. The moment I mentioned I was from Doheny, I could sense something was wrong. Had I said something offensive? I only said "Doheny". What was the matter with that? I knew the campuses were not on the friendliest of terms, but I did not know things were this bad. It has gotten to the point where I hear people from Chalon calling Doheny "the school for dummies." What a put down! A school for "dummies?" Who do students from Chalon think they are? At least the people from Doheny are social.

The first thing I noticed here at Chalon is the way people keep to themselves. Not too many people know how to smile or say hello. At Doheny practically everyone knows each other. There is always someone with whom you can converse. One of the major points emphasized at Doheny is to become involved, especially with the community. This is not hard since the Doheny Campus is located in the Downtown area which raises another point.

Since Doheny is in a centralized, convenient area of the city, why does it seem impossible for some of the Mount's activities to be held there? The campus is beautiful, and would be the perfect setting for an annual Mount Festival or Spring Sing. Is it that people are afraid of breaking traditions? Be realistic, traditions have to be broken sometime. Why not now? Or is it that people from Chalon are just too lazy to drive to Doheny?

Transportation is another problem. The campuses are about 45 minutes away from each other, depending on the traffic situation. This seems to be one of the major reasons why our two campuses never seem to get in contact with each other. Either we at Chalon do not want to fight the traffic to Doheny, or visa-versa. So what are we to do?

I suggest people from Doheny should stop calling people from Chalon "snobs," and those from Chalon stop referring to Doheny as "the dummy school." If this can be accomplished, maybe the other problems will be easier to handle. Now let me ask, how many of YOU are even going to try?

COMBATting EVALUATION INFLATION

by Gail Anthony

Teacher evaluations are often inflated at the Mount. The average evaluation score is in the mid-to-high, 5-point range, on a scale of 1 to 7 in which 4 is considered average. To encourage students to take the time and effort to write more objective, critical evaluations of their instructors, the following suggestions to both faculty and students came out of the last student forums.

Faculty should encourage students to take adequate time to complete the evaluation forms by giving them out at the beginning of the class period rather than at its close. Students often get the evaluation forms at the end of the last class of the semester. This procedure is not an incentive to take the extra time to write a good evaluation.

Faculty should leave the classroom or at least remain silent while students write their evaluations. Students reported at the forums that some faculty play on their students' heartstrings by saying that their contract is up for renewal, they have a family to support, etc. These comments have no place in evaluating teaching performance, and students should note on their evaluations if the teacher uses such tactics.

Students should realize the responsibility they have in writing objective, critical evaluations. This is for the benefit of the instructor in improving his/her teaching performance, as well as for the benefit of the school and its students in seeking to retain quality educators.

Business Dept.: On the Rise

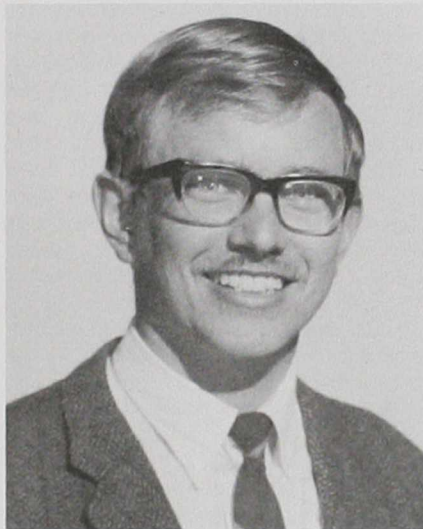
by Carrie Philpot

Dr. David Leese, Chairperson of the Business and Consumer Studies Department has been extremely busy lately attempting to build up both business majors and personnel within the department.

On the administrative level, Dr. Leese has been looking for a person to teach business management and accounting on a full time basis. The college will also hire approximately three part time instructors in the Business Department for next year.

Dr. Leese, with the help of the admissions office and student volunteers, has also made a strong effort in recruiting prospective business majors for next year. There are two reasons for the increased effort in recruitment. First, the Mount has decided to make an attempt to build up non-nursing majors. As we are well aware, the non-nursing departments are academically sound but need more students. The second reason for the increased recruitment effort is that according to a survey of high school seniors, 10% or more of the women were interested in business. At the same time of this survey, the Mount had only 3% or 4% of business majors. Thus, the decision was made to concentrate efforts in the Business Department.

In September, if you notice many more business majors on campus it will become apparent that Dr. Leese's efforts have been rewarded. The future looks bright says the Admissions office. There has been a significant increase in the number of applicants and those students accepted for next year with an interest in business.



THE VIEW VOL. XXVII NO. 9

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The View is the official newspaper of Mount St. Mary's College. The opinions expressed are not necessarily those of the college or the newspaper. The editors welcome contributions from the administration, faculty, staff, and students, in the form of letters, articles, and comments.

Orientation Plans Set

by Carrie Philpot

Members of the 1977 Orientation Committee: Barbara Becker, Sr. James Marien, Helen Hawekotte, Monica Luechtefeld, Mary Poush, Sr. Margaret Anne, Carolyn Bailey, Bernadette Gonzague, David Leese, Mary Ann O'Brien, Mimi Simson, Sr. Mary Williams, Marie Simon and Julie Schaller are working hard to plan a new format for the 1977 Orientation. This format will place more emphasis on academic activities rather than social activities.

The highlight of orientation will be Wednesday, September 7, 1977 when Fr. Richard P. McBrien, S.J. will be speaking to students, faculty, and administration on "The Role of the Catholic College in Contemporary American Culture." The address will be followed by responses from MSMC faculty and an open discussion which will continue at faculty homes in the evening.

In a move to alleviate September registration anxiety on new students, the committee has scheduled two days during the summer (July 10th and August 7th for Chalon Campus, July 17th and August 21st for Doheny) in order that students may see their advisors and register for September classes.

Also during the summer, time will be provided for new students and their parents to visit the college and hear presentations on resident life, college activities and career planning.

The intentions of the 1977 Orientation Committee are to plan orientation as an on-going process, to make special efforts to include commuters and continuing education students, and to introduce students to the cultural/aesthetic resources in the Los Angeles area.

The committee hopes that with this new format, orientation will have a more relaxed atmosphere and will be a valuable experience for all.

Cecilia Sustayta, a Junior Bilingual Education major, was appointed editor-in-chief of *The View* for 1977-1978. This year Cil worked on *The View* as copy editor and was instrumental in collating a *VIEW* stylebook.

Vicki Layland, freshman pre-med major, will retain her position as News Editor and will assist Cil as assistant editor.

Anyone interested in joining the staff is encouraged to contact Cil Sustayta or Valerie Holcomb. Experience is not required.

Honor Societies Initiate New Members

by Susan Moons

The Mount acknowledged student academic achievement on April 27, 1977 at the Honors Banquet. The House of Studies was the scene of this annual reception and dinner with approximately 112 women attending. Students from eight campus honor societies were treated to an honors address by Lola McAlpin-Grant, alumna, Mount Regent and Assistant Dean of Loyola Law School.

The campus' honor societies reflect the wide interests and varied talents of the students. Those students who satisfied the societies' rigorous entrance requirements were:

Alpha Mu Gamma: Initiates included Marta Alvarez, Rita Alvarez and Diana Vargas. The moderator for this National Foreign Language Honor Society is Sr. Aline Marie Gerber, Doheny Campus.

Pi Delta Phi: Students who maintain an A-, B+ average in their French courses, an overall 3.00 GPA and who have taken at least one upper division French course are eligible. Connie Villamarin was welcomed into the National French Honor Society by moderator Sr. Elosie Therese Mescall.

Sigma Delta Pi: The National Spanish Honor Society actively serves the Foreign Language Department, according to moderator Mrs. Mary Kristian, in encouraging the study of the literature and culture of Spain. Sigma Delta Pi is responsible for sparking the interest of prospective students by organizing the annual High School Foreign Language Day. To be eligible, a student must be in the upper half of her class, have a B average or better in foreign language courses, and have completed "Introduction to Literature" or its equivalent. The neophytes included Mary Aldana, Lynn Baker, Rose Corral, Connie Villamarin, Cecilia Gonzalez, Shannon Kaussen, Maria Lemus, Maureen Martin, Susan Moons, Sandra Orgolini, Mary Ann

Petrisca and Colleen Scanlon.

Phi Alpha Theta: Sr. James Marien Dyer moderates the International History Honor Society. The eligible students, those who have maintained a B average in 2/3 of all their classes, and a B or above in at least 12 History units include Carrie Philpot, Chris Potvin, Alice Zuniga and Nina Gelbert.

Pi Gamma Mu: Sr. James Marien also moderates the National Social Science Honor Society. Entrance requirements request that the student have taken 20 or more Social Science units, maintaining a B average in those courses. Neophytes were Carolyn Bailey, Laura Cuddy, Lori Johnson, Julie Ruesenber, Pamela Kennedy and Karen Walker.

Kappa Gamma Pi: "Faith and Service" is the motto of the National Catholic Women's Honor Society. Strenuous entrance requirements include leadership in extra-curricular campus or volunteer off-campus projects, and completion of seven semesters "with honors." Sr. Mary Williams is moderator. Initiates are Barbara Tucci, Gail Anthony, Michele Robinson and Lisa Vukalovic.

Lambda Iota Tau: Dr. Mariette Sawchuk moderates the National Literature Honor Society. To qualify, a student must major or minor in literature, have Junior standing, and an overall B average in literature courses and in all college work. Eligible students must also submit an initiation paper on a literary topic of a creative or critical nature. The English Department was pleased to add Karen Frey, Ann Higson, Catherine Pugel and Michele Robinson to the Lambda Iota Tau roster.

Delta Epsilon Sigma: Moderator Sr. Paulanne Munch (names of the initiates were not available at press time.)

The View congratulates all the Honor Society initiates.

WOMEN'S MOVEMENT INVOLVES CATHOLIC CHURCH

by Gail Anthony

"Today's Catholic Woman" was the topic of a recent speech by Delores Kuran, distinguished speaker and author. Kuran outlined various attitudes that characterize women resisting the Women's Movement in the Church and those within the Movement.

The woman resisting the Movement Kuran described as content to be subordinate to her husband and financially dependent. She doesn't openly question the decisions of her husband, priests and other men. This woman prefers to be at home, and she finds satisfaction in the accomplishments of her husband and children. Women who have broken out of the mold (female politicians, nuns out of habit, Barbara Walters) are resented by

the traditional woman. Lastly, the woman resisting the Movement believes that marriage is permanent even if it is unhappy.

The woman within the Women's Movement wants at least some financial independence, and she therefore desires her own source of income. She wants household duties shared, and in general she does not want to stay at home. This woman does not find satisfaction solely through the accomplishments of her family. She is not afraid to question men's decisions - at home, at work or in the Church. Marriage, to the woman within the movement, is permanent unless it is unhappy. (Here Kuran noted that one out of every eight adult Catholics is divorced.)

At the same time that she resents

A NEW CINDERELLA

by Monica Sullivan

The Slipper and the Rose is the story of Cinderella with a few subtle changes. The focal point has changed from Cinderella to the Prince. It is simple enough for children to enjoy, but with witty satirical dialogue and songs to entertain and amuse the adults.

Richard Chamberlain is truly the charming prince. The fairy godmother, while fulfilling her duties, makes fun of the storybook character. The roles of Montague and the Dowager Queen are additions to the original story and, while not necessary, they add depth and a comic touch to the portrayal of court life.

The songs written by Robert B. and Richard M. Sherman, who have an enchanting way with words, are of a very singable quality without being simple in melody or lyrics.

The costumes were beautifully done by Julie Harris. The colors used contain a bit of symbolism which may not be readily noticed. For instance, the Prince is the only one who wears blue, the color signifying true love. The settings, Salzburg and Southwark Cathedral, are lovely and are well photographed by Tony Imi.

Parts of the movie are a bit slow for small children but on the whole it is an excellent film.

Summer Babysitter for Monday or Tuesday afternoons on a regular basis. Call 472-5979.

being labeled a libber, the new woman openly admires successful women, such as female politicians. Today's young woman is choosing as role models those women who are successful in formerly all-male positions. She recognizes a new freedom in her own role as a woman with a career, whether she is single or married.

The new woman's attitude and behavior have an impact upon many areas of the Church. She refuses to be subordinate any longer, but wants to be heard; she aims to be part of the decision-making process of the Church. In the professional world, a woman can take issue with her boss and superiors as an adult equal; speaking with a priest in Church on issues, however, is considered disrespectful.

The result of this disparity is that the woman who really achieves in the professional world often feels unwelcome in the Church. The single woman wants some viable organization for her within the Church during non-working hours. Women's studies courses should also be in the Church. The Catholic Church should have not only an Altar Society, but also a Catholic Women's Political Caucus and an affirmative action group. As the woman of today asserts herself, she will continue to press for these and other needed reforms within the Church.